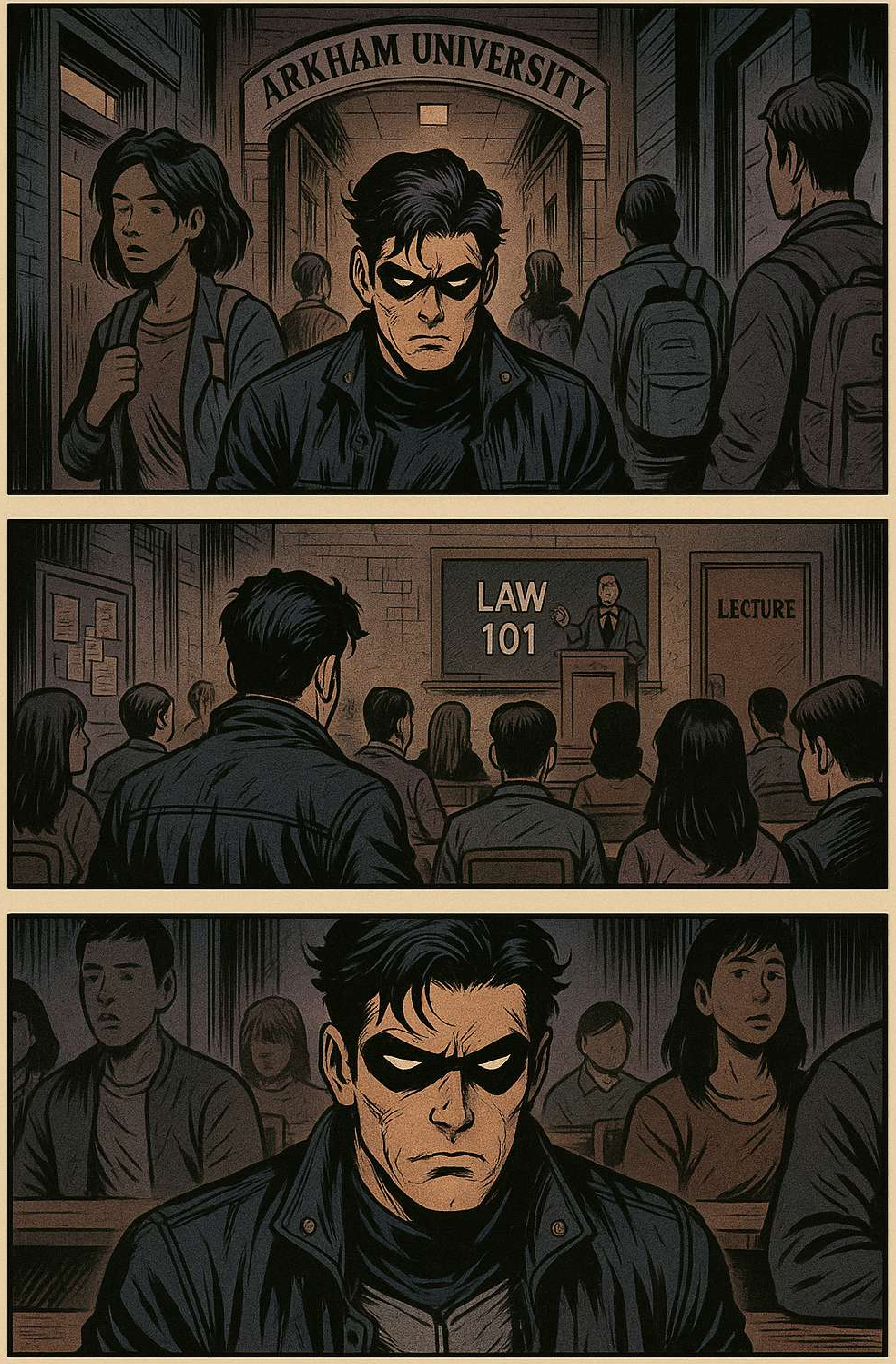
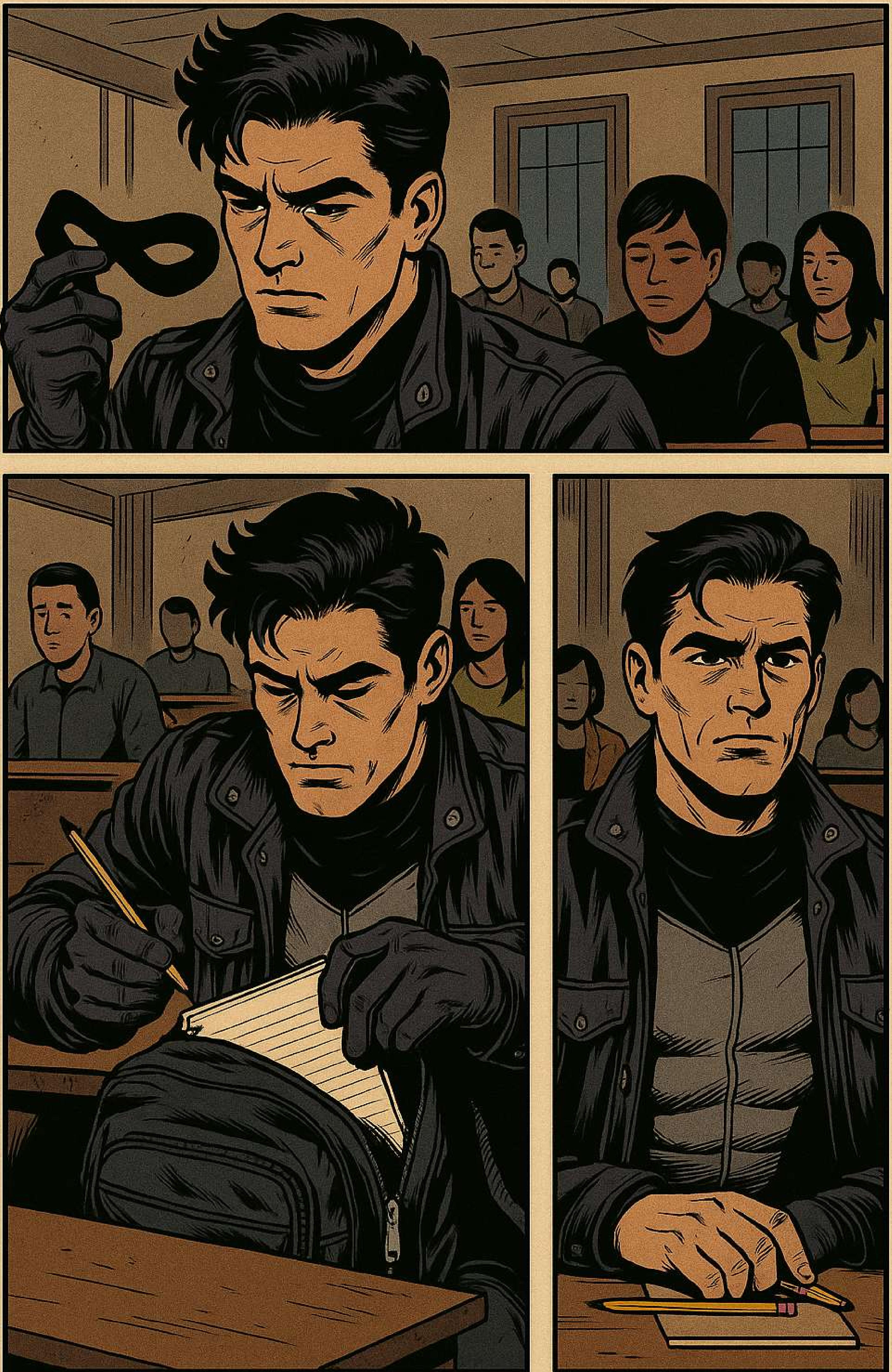
DC
JASON
ROBIN
ECTURE
DEAN
SLAM
LECTURE
HE CAME FOR KNOWLEDGE...
BUT LEFT WITH TRUTH.

Jason was a street kid. No one believed in him.
BATMAN FOUND ME.
Bruce didn't just fight crime—He took in the broken.

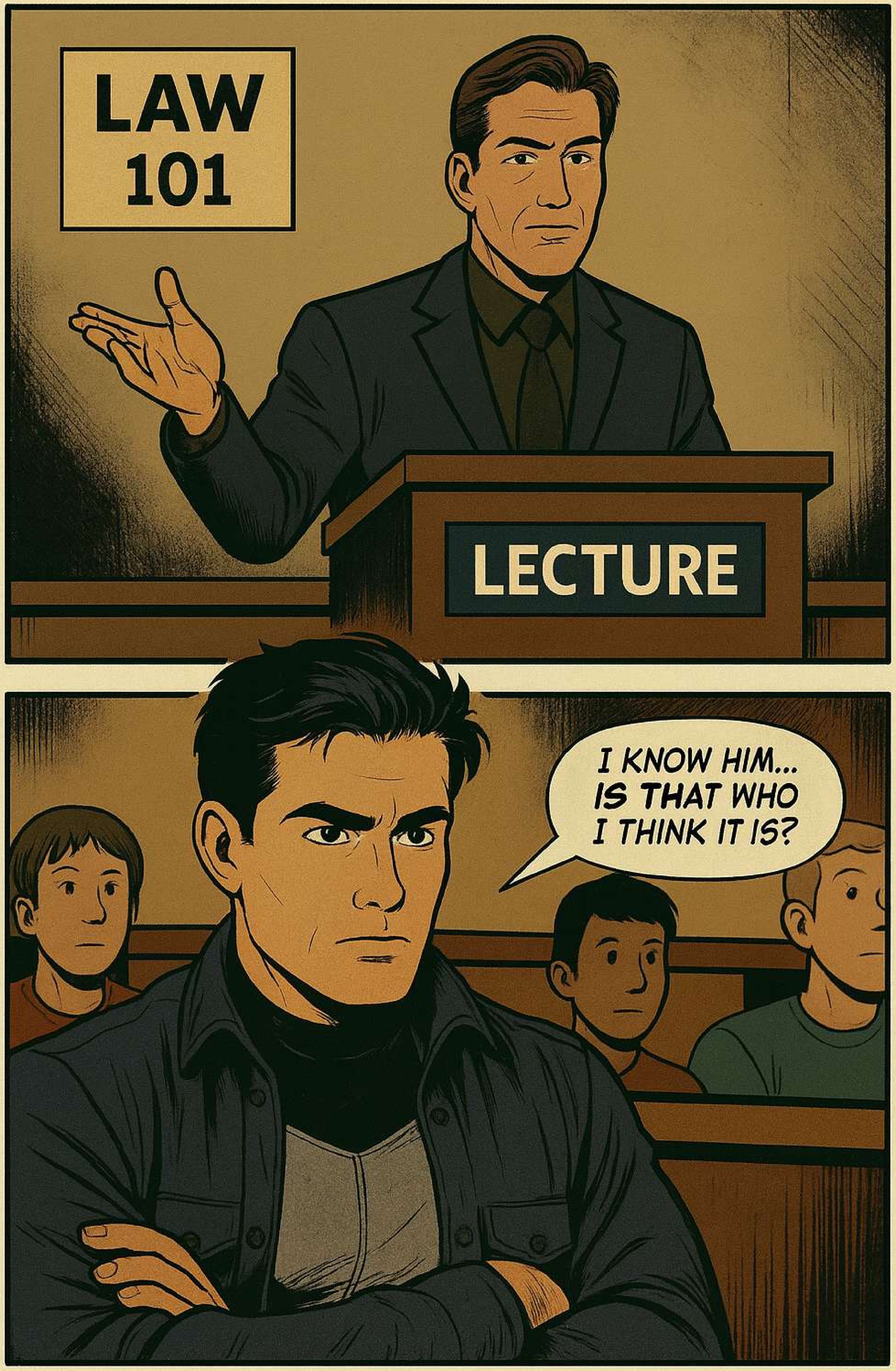
But Jason wanted to change.
He finally found a father figure.
I'M GONNA MAKE YOU PROUD, BATS. IT'S TIME I STOP FIGHTING AND TURN MY LIFE AROUND.

He goes to Arkham University—
ARKHAM UNIVERSITY
—to start a "hew life."
And be a changed man.

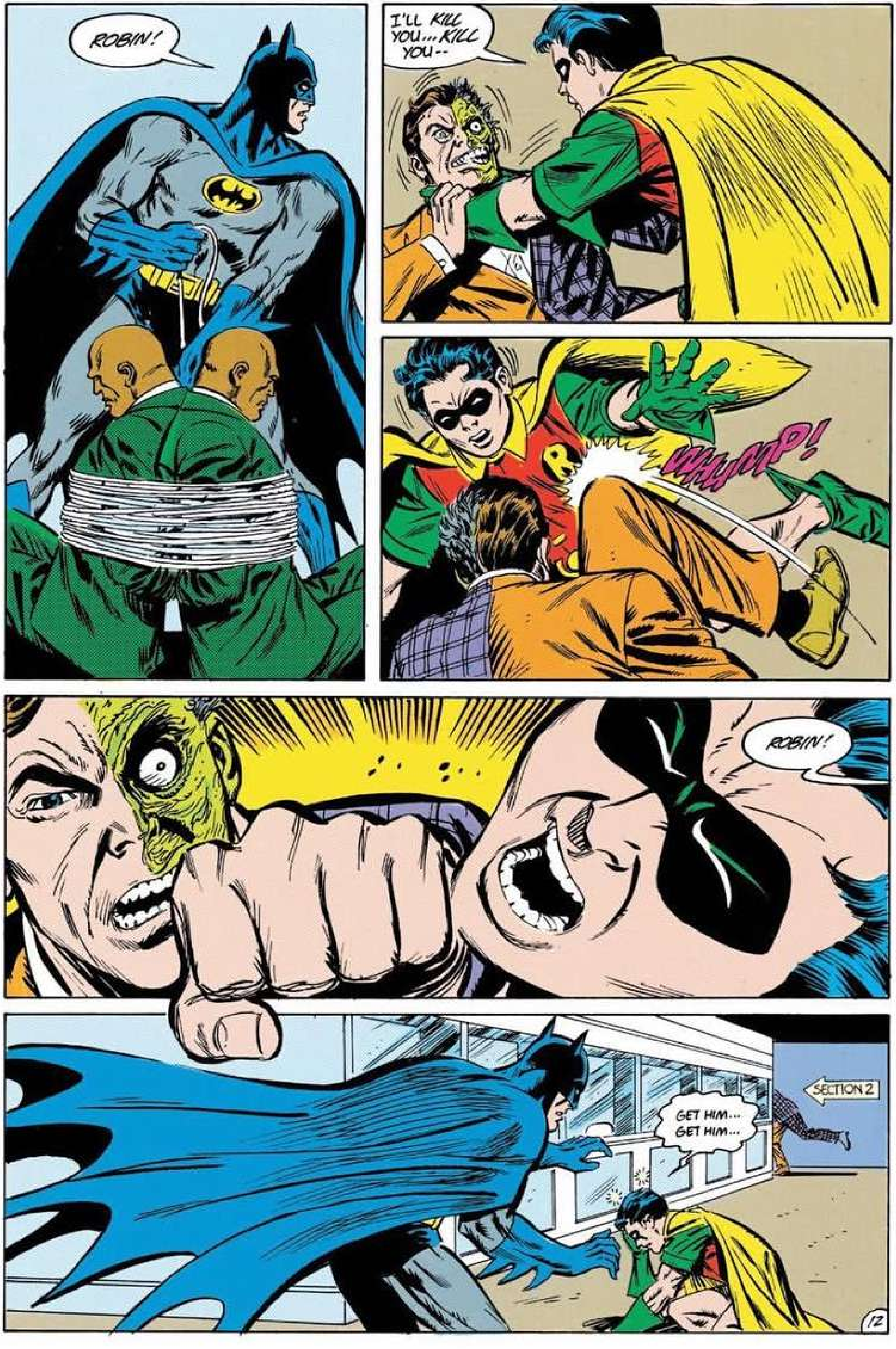

ARKHAM UNIVERSITY
LAW 101
LECTURE

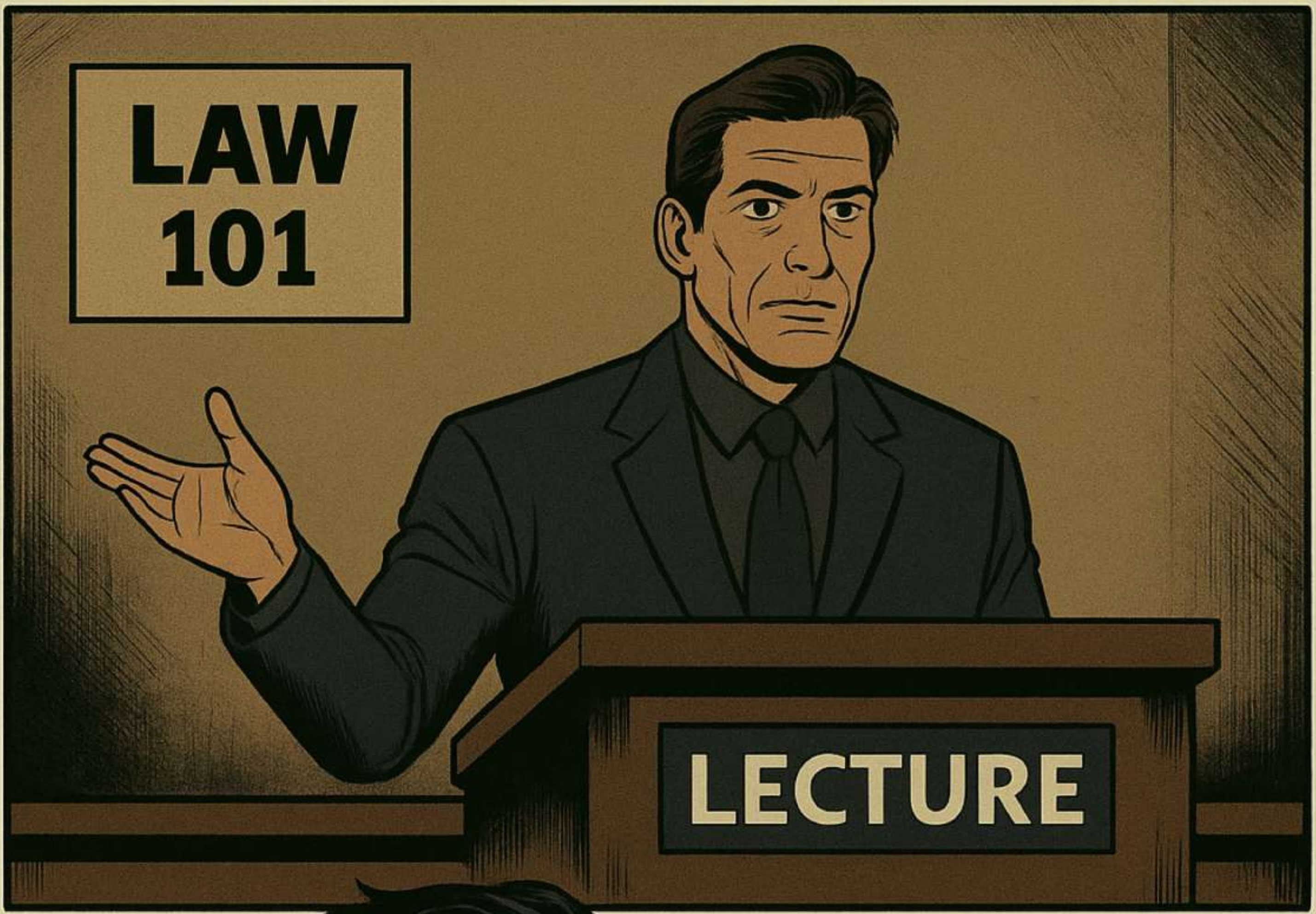


YOU'RE QUIET... MYSTERIOUS. I LIKE THAT.
DON'T.
DON'T WHAT?
DON'T BOTHER ME.


LAW 101
LECTURE
I KNOW HIM... IS THAT WHO I THINK IT IS?

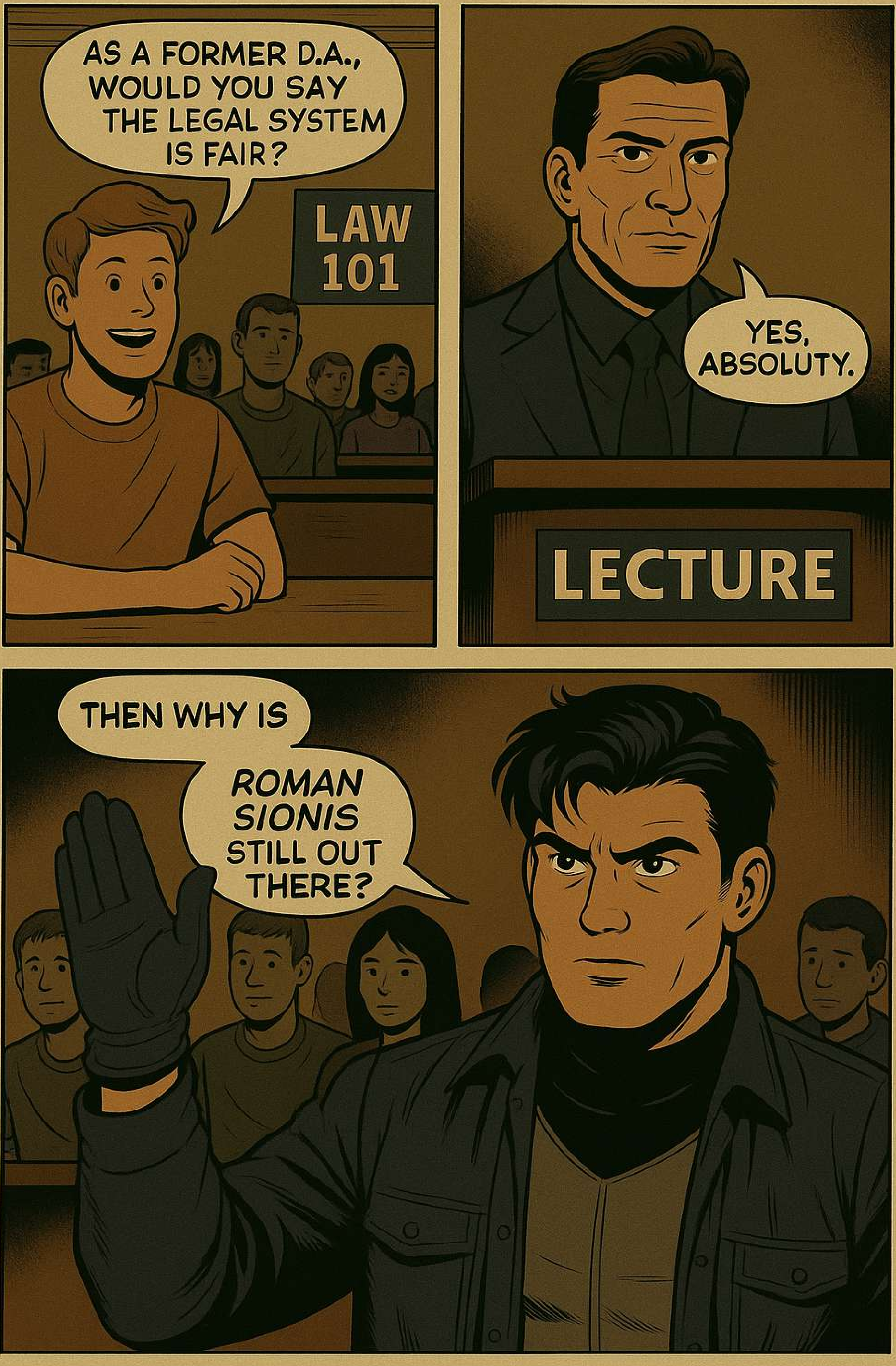
SOMETIMES I AM TOO PREDICTABLE... BUT I COULDN'T RESIST A BASEBALL SCORE.
FLASHBACK
WELL, STRIKE THREE, TWO-FACE.
YOU'RE OUT!
WATCH HIM, ROBIN! BUT BE CAREFUL... AND DON'T GET TOO CLOSE TO HIM!
WRONG SPORT, I KNOW...
BUT EFFECTIVE, NONETHELESS.
YOU LOWLIFE SLIMEBALL... YOU MURDERING...
11

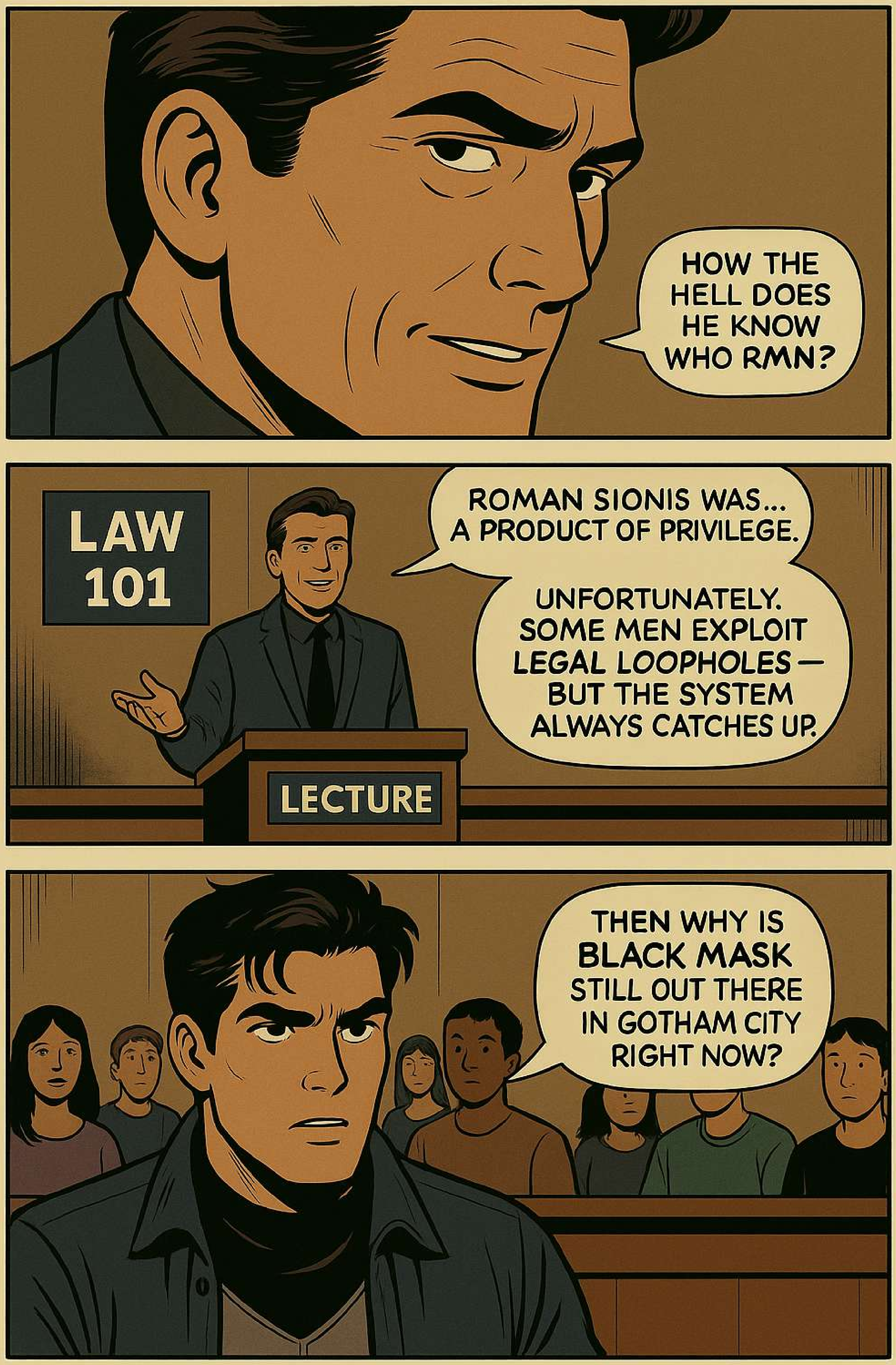

ROBIN!
I'LL KILL YOU... KILL YOU--
WHUMP!
ROBIN!
SECTION 2
GET HIM... GET HIM...
12


LAW 101
LECTURE

NO... THIS CAN'T BE.

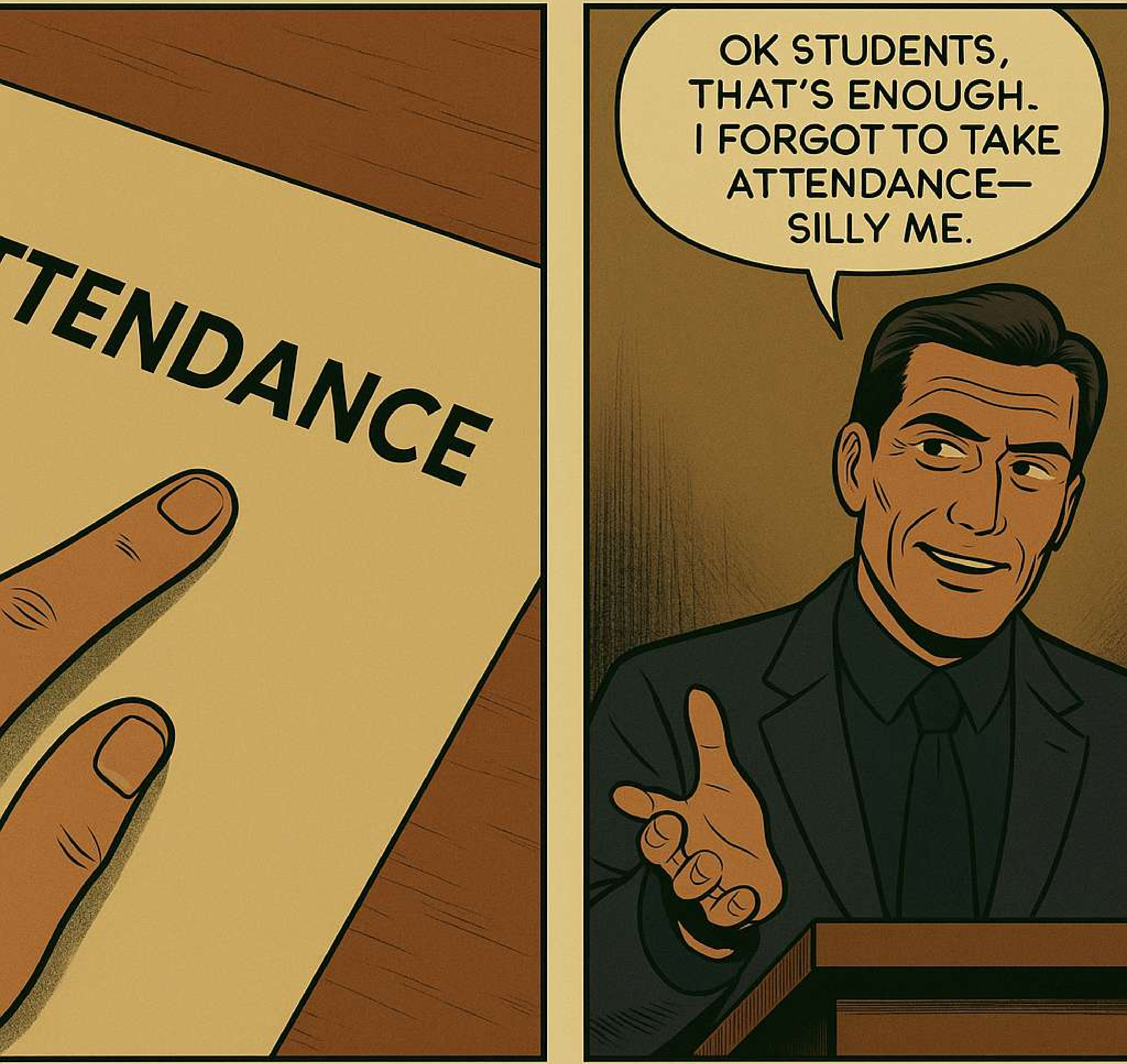
LAW 101
The law is blind.
But justice?..
.Justice, it has two faces.
LECTURE
In this world. we write laws to tame chaos..
But chaos doesn't read.
The prosecution builds a story. The defense tears it down.
Not which one is true... but which one is performed better.


AS A FORMER D.A., WOULD YOU SAY THE LEGAL SYSTEM IS FAIR?
LAW 101
YES, ABSOLUTY.
LECTURE
THEN WHY IS
ROMAN SIONIS STILL OUT THERE?


HOW THE HELL DOES HE KNOW WHO RMN?
ROMAN SIONIS WAS... A PRODUCT OF PRIVILEGE.
UNFORTUNATELY. SOME MEN EXPLOIT *LEGAL LOOPHOLES* — BUT THE SYSTEM ALWAYS CATCHES UP.
LAW 101
LECTURE
THEN WHY IS **BLACK MASK** STILL OUT THERE IN GOTHAM CITY RIGHT NOW?

The students are shocked.
The class now knows who Black Mask really is.
Professor Dent becomes nervous.

THEN PROFESSOR DENT LOOKS AT JASON WITH ANGER
R
R
R
HE STARTS TO REME-BER... FLASHBACKS OF HIM AS ROBIN.
HMMM... YES. NOW I KNOW WHO YOU ARE


TTENDANCE
OK STUDENTS, THAT'S ENOUGH. I FORGOT TO TAKE ATTENDANCE— SILLY ME.

MARIAH VALE?
yes? i’m here
CODY HALBERD?
HERE

ATTENDANCE
JASON TODD
JASON TODD?
I'M HERE.

WELL, THAT IS THE INTRO FOR TODAY'S CLASS, NEXT CLASS WE WILL BE OFF TO OUR FIRST LESSON.
LAW
HAVE A NICE DAY, PROFESSOR.
HAVE NICE DAY, PROFESSOR.

WHAT THE?

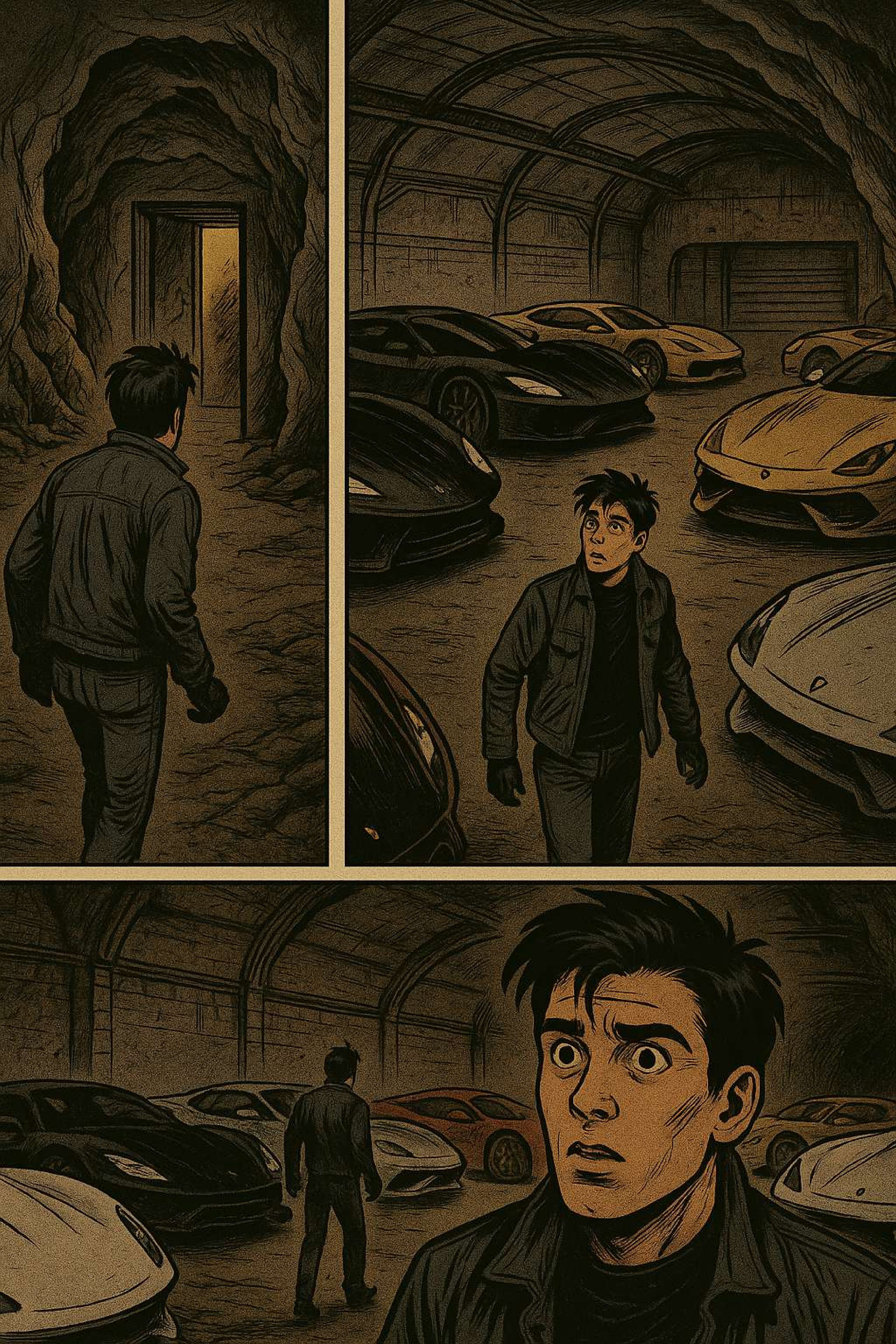
Why don't you join us?

I didn't know you knew the secret identity of Black Mask. Look at you observing.
It's fine, I just stumbled across it, someone else told me.
C'mon, someone else told you? I don't buy.
There's something different about you.

Cody’s having a party at his house.
A welcoming party...
You should join us. ......
For the freshmen.

Where's Jason?
I dunno.

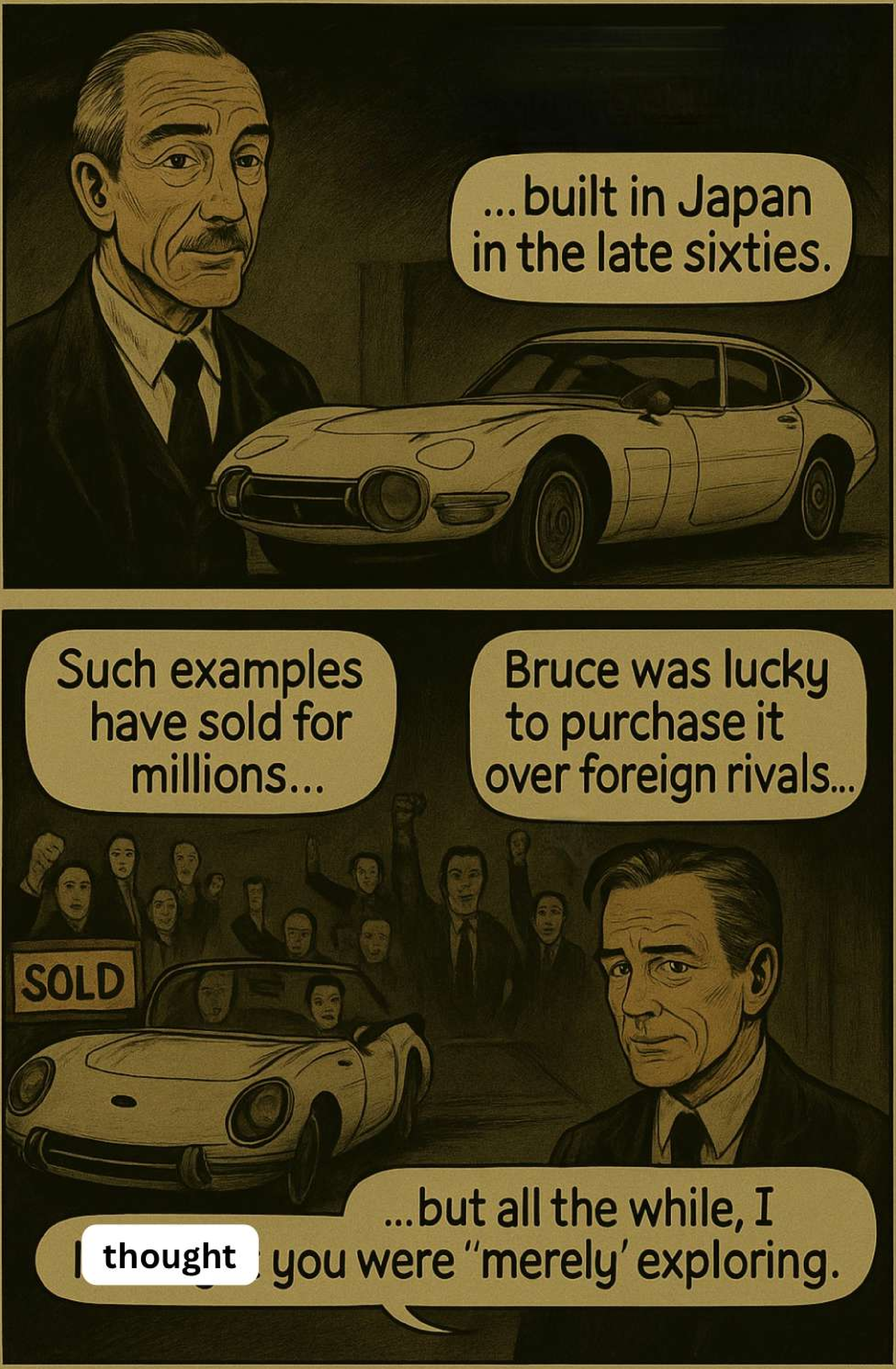
Meanwhile, at the Batcave...



Which one, hmm...
This one.

Didn't know you were a classy fel-
Hidden side of you, eh Jason?
I was just exploring.
Nothing special.

Just exploring?
This is a Toyota 2000 T.. built in Japan.
One of only 351 produced — a rare and valuable motorcar.
It was even driven by James Bond in *You Only Live Twice.*


...built in Japan in the late sixties.
Such examples have sold for millions...
Bruce was lucky to purchase it over foreign rivals...
SOLD
...but all the while, I
I thought you were "merely' exploring.

WHO ARE YOU TRYING TO IMPRESS, GOING SOMEWHERE FANCY?
YEAH, YEAH. WE GET IT, YOU CAUGHT ME, ALFRED. DIDN'T KNOW YOU WERE SUCH AN EXPERT.

OK, I'LL ADMIT IT--I'M GOING TO A PARTY, IT'S THIS GIRL--
A GIRL? WHAT THE HECK ARE YOU DOING TAKING THIS CAR FOR A GIRL?

Shh, be quiet. I don't want Bruce to find out!
This is Gotham. You'd better be careful, young man.
I'll be fine, trust me.

I'm like the Batman with swagger.
Pfft. Really? So what should I call you now?

VROOOM
2A608S
CALL ME THE
ARKHAM KNIGHT

Meanwhile, at Cody's House...
JASON!!

LOOK AT YOU...
MR. MYSTERIOUS WITH SHINY WHEELS.

YOU LOOKED LIKE YOU WERE TRYING TO ESCAPE.
AND YET I ENDED UP RIGHT HERE.

YOU OKAY?
I'M FINE. JAY. JUST A LITTLE TIRED, THAT'S ALL.

YOU ALWAYS SMELL LIKE LEATHER AND SECRETS.
IS THAT A COMPLIMENT OR A WARNING?

HEY, IT'S JASON! NICE CAR YOU GOT THERE!

WOULD YOU JUST GO AWA—
YEAH. NICE CAR, JASON.

LET'S GO CATCH BLACK MASK AND LOCK HIM UP.

VROOOM
AV767H

STOP
VROOM

WEEOOO
VRROOOM
BRAAAM

ZAC088
WALK

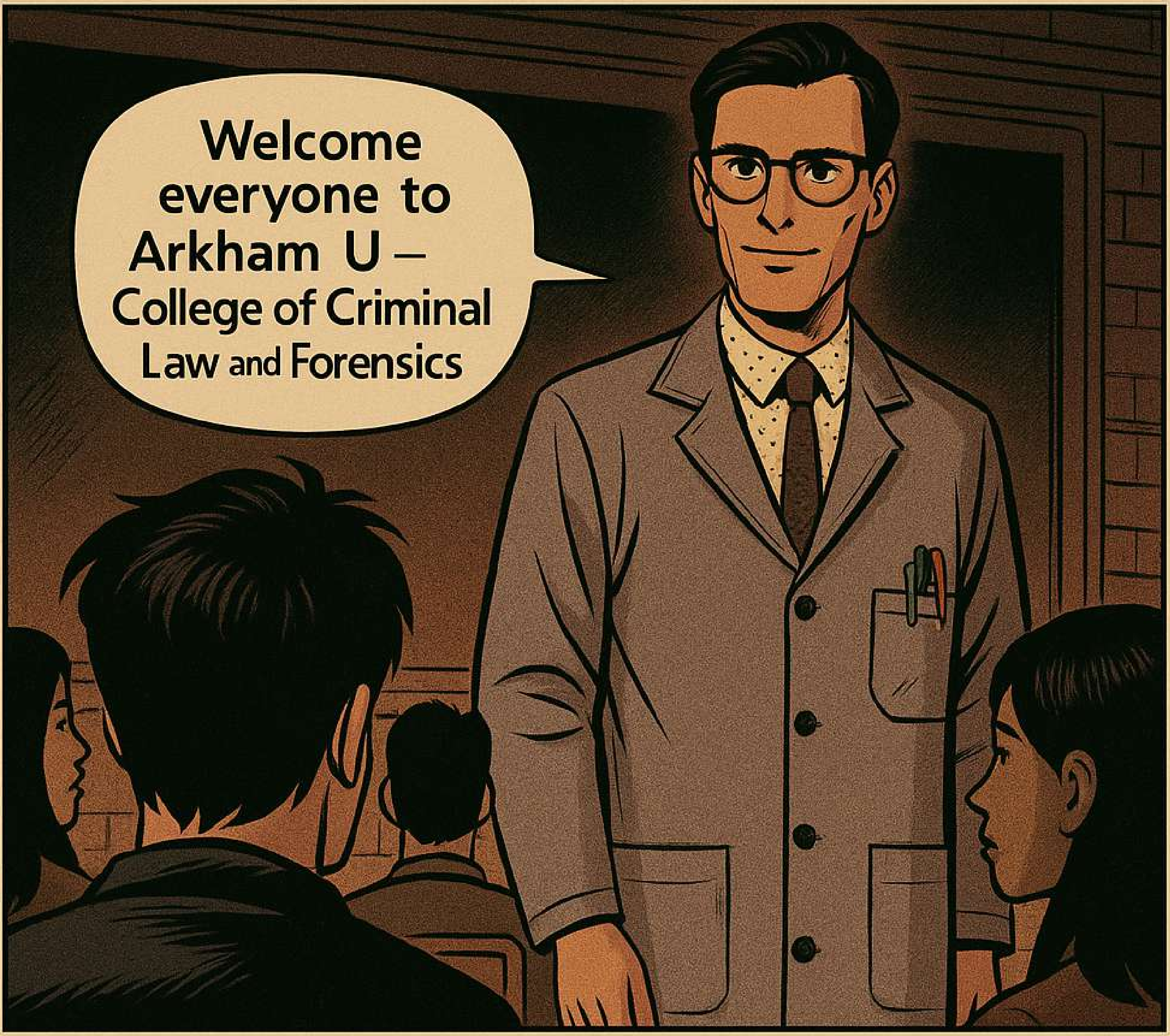
SCREEEEEE

GET OUT.
BUT IT WAS JUST AN– ACCIDE––

GET THE HELL OUT.

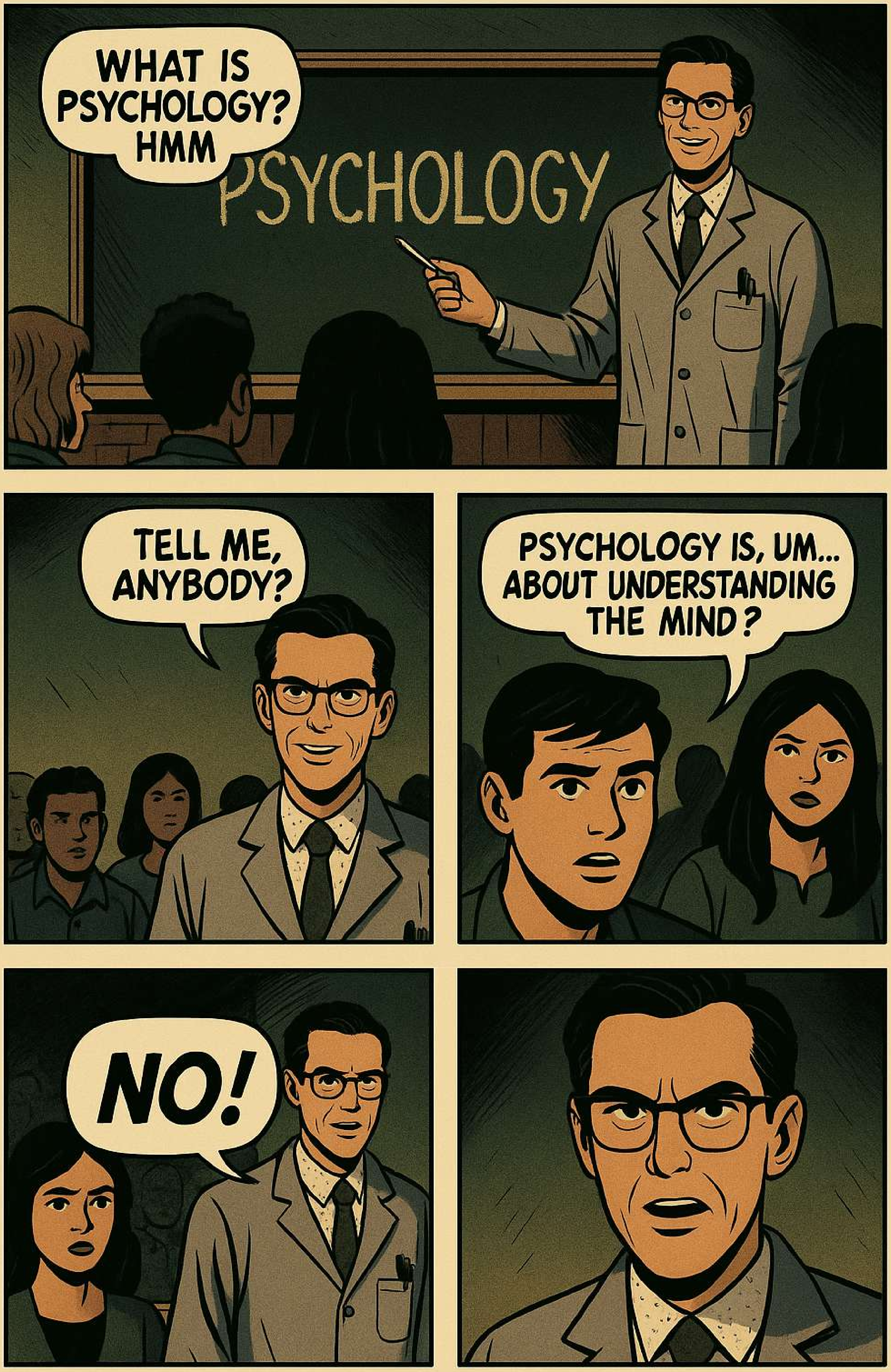
WHAT AM I DOING WITH MY LIFE?

THE NEXT MORNING...

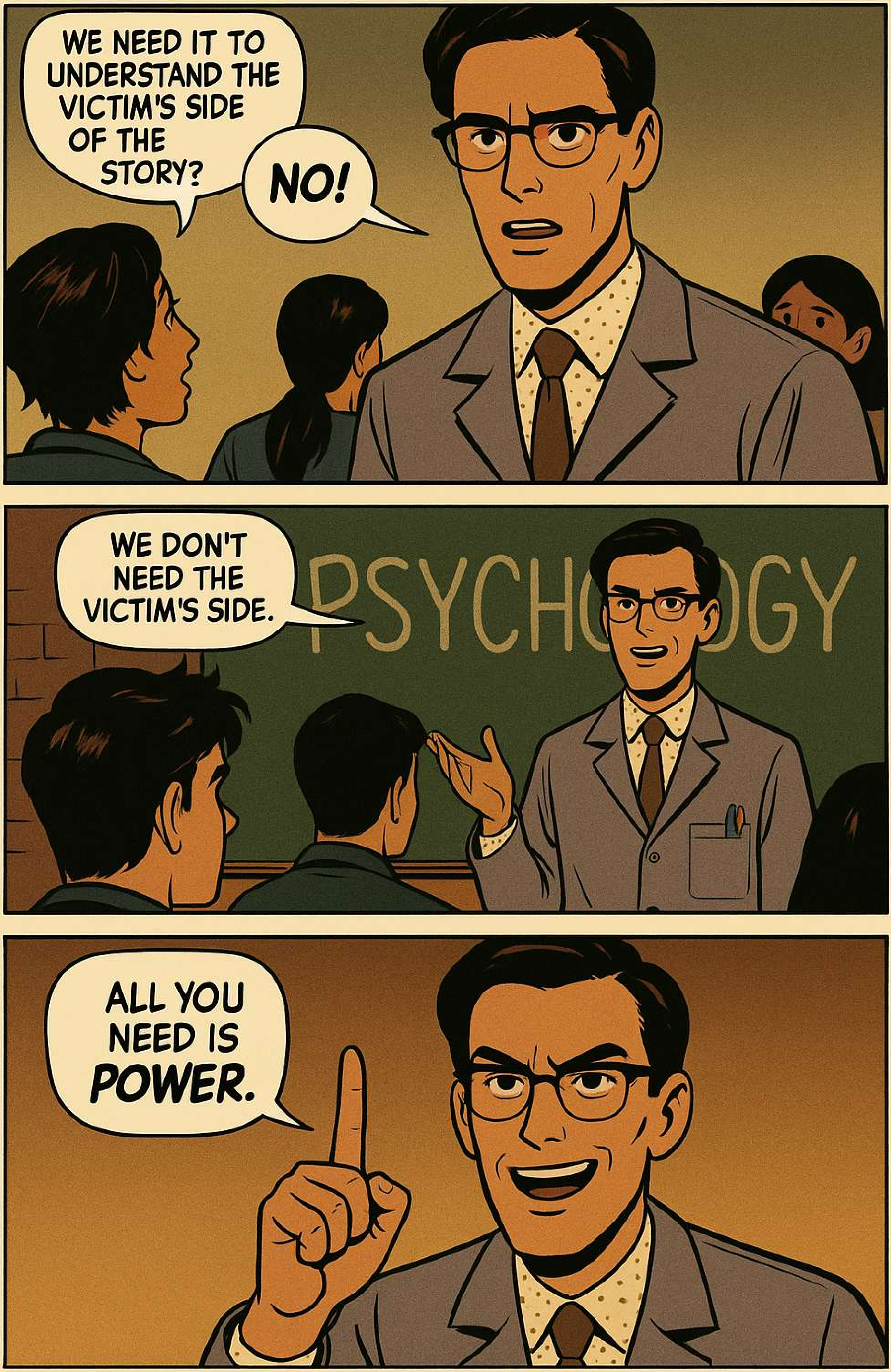

Welcome everyone to Arkham U – College of Criminal Law and Forensics

MY NAME IS PROF. NYGMA.
BUT YOU CAN CALL ME 'NYG' SHOR FOR UHHH...
I'M KIDDING, I'M KIDDING

YOU GUYS ALL SIGNED UP THIS SE- MESTER FOR PSY- CHOLOGYY 201?
PSYCH
OGY 201
SPLENDID. NOW LET'S BEGIN.


WHAT IS PSYCHOLOGY? HMM
PSYCHOLOGY
TELL ME, ANYBODY?
PSYCHOLOGY IS, UM... ABOUT UNDERSTANDING THE MIND?
NO!

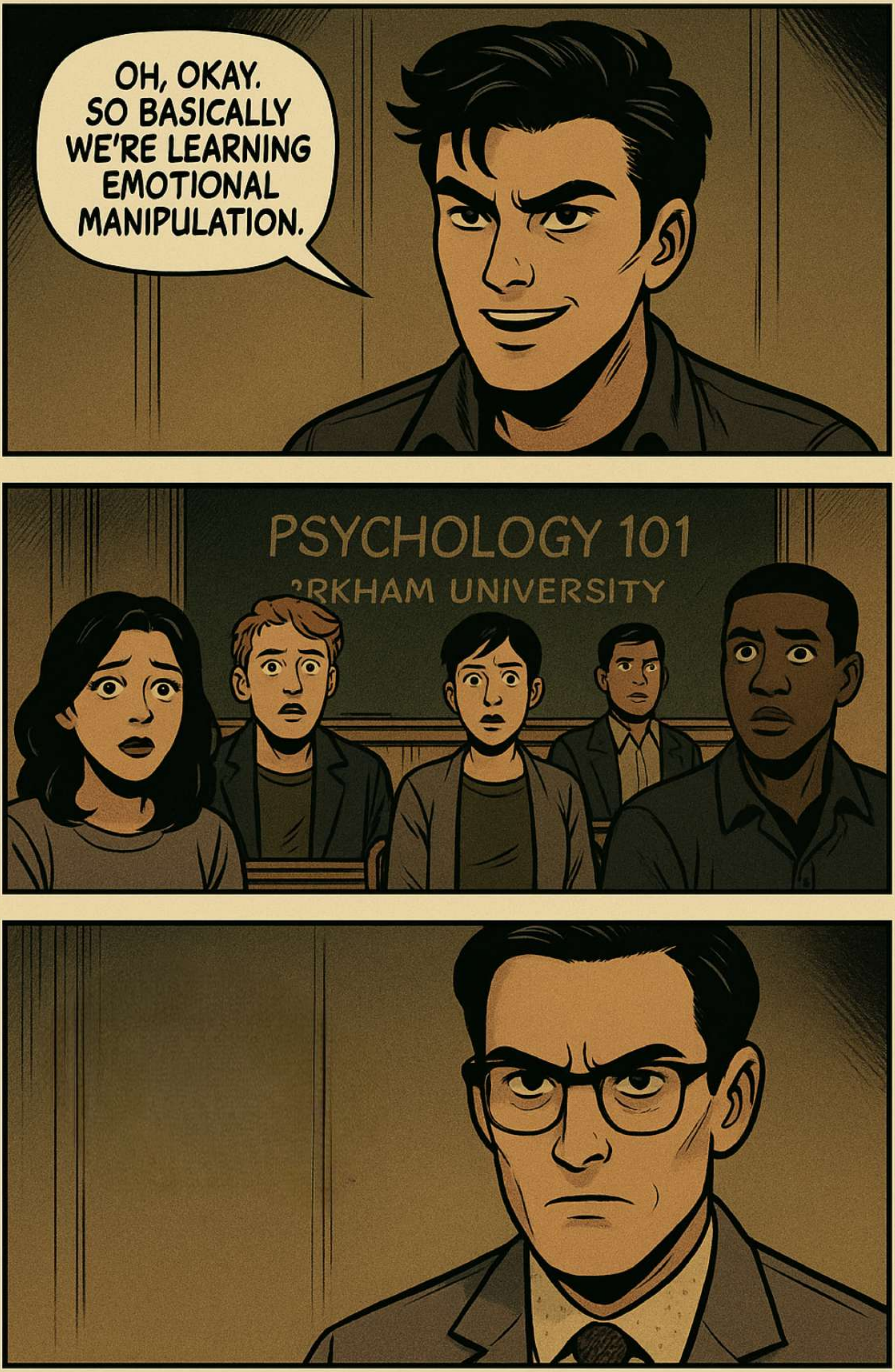
PSYCHOLOGY IS A SUPEPOWER.
PSYCHOLOGY IS A SUPERPOWER
IT'S YOUR MAGIC WAND... IN THE ROOM OF COURTS.
NOW, WHY DO WE NEED PSYCHOLOGY?
PSYCHOLOGY
NOW DO WE NEED PSYCHOLOGY?


WE NEED IT TO UNDERSTAND THE VICTIM'S SIDE OF THE STORY?
NO!
WE DON'T NEED THE VICTIM'S SIDE.
ALL YOU NEED IS POWER.

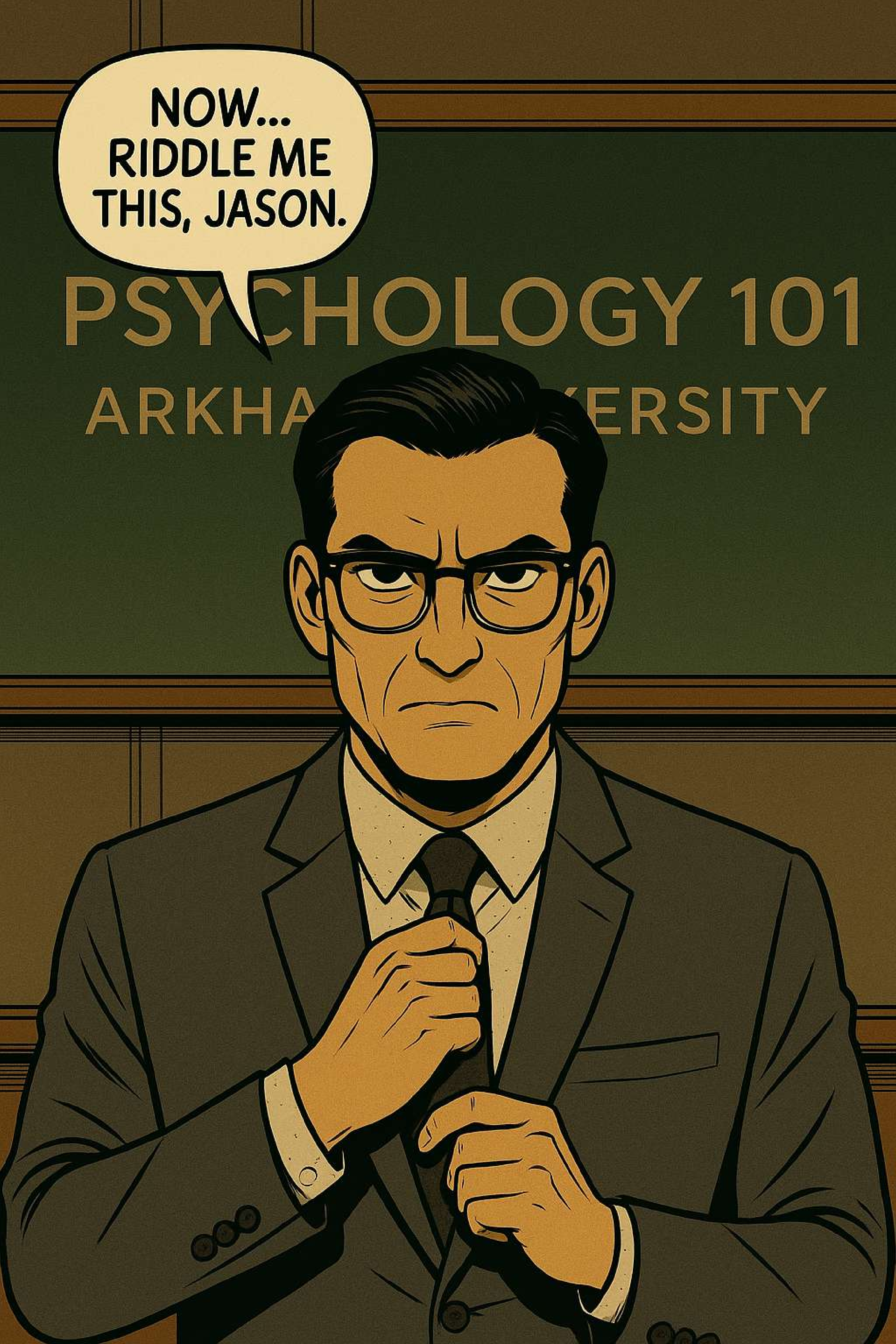
YOU SEE?
TO EMPATHIZE WITH THE VICTIM IS TO ACTUALLY FEEL FOR HM
OUR JOB IS TO PROSECUTE AND EXECUTE NO MATTER WHAT.

WHEN HAS A LAWYER ACTUALLY CARED FOR THE VICTIM'S CAUSE?
THAT'S AGAINST THE TERMS OF SERVICE, MY DEAR BOY.
HA HA HA
SO WHAT'S THE POINT OF PSYCHOLOGY THEN?

HAVE YOU NOT HEARD ME SAY THAT *PSYCHOLOGY* IS *POWER.*
OTH
THIS IS *GOTHAM CITY.* SURVIVAL OF THE FITTEST.
NEED I SAY ANY MORE?

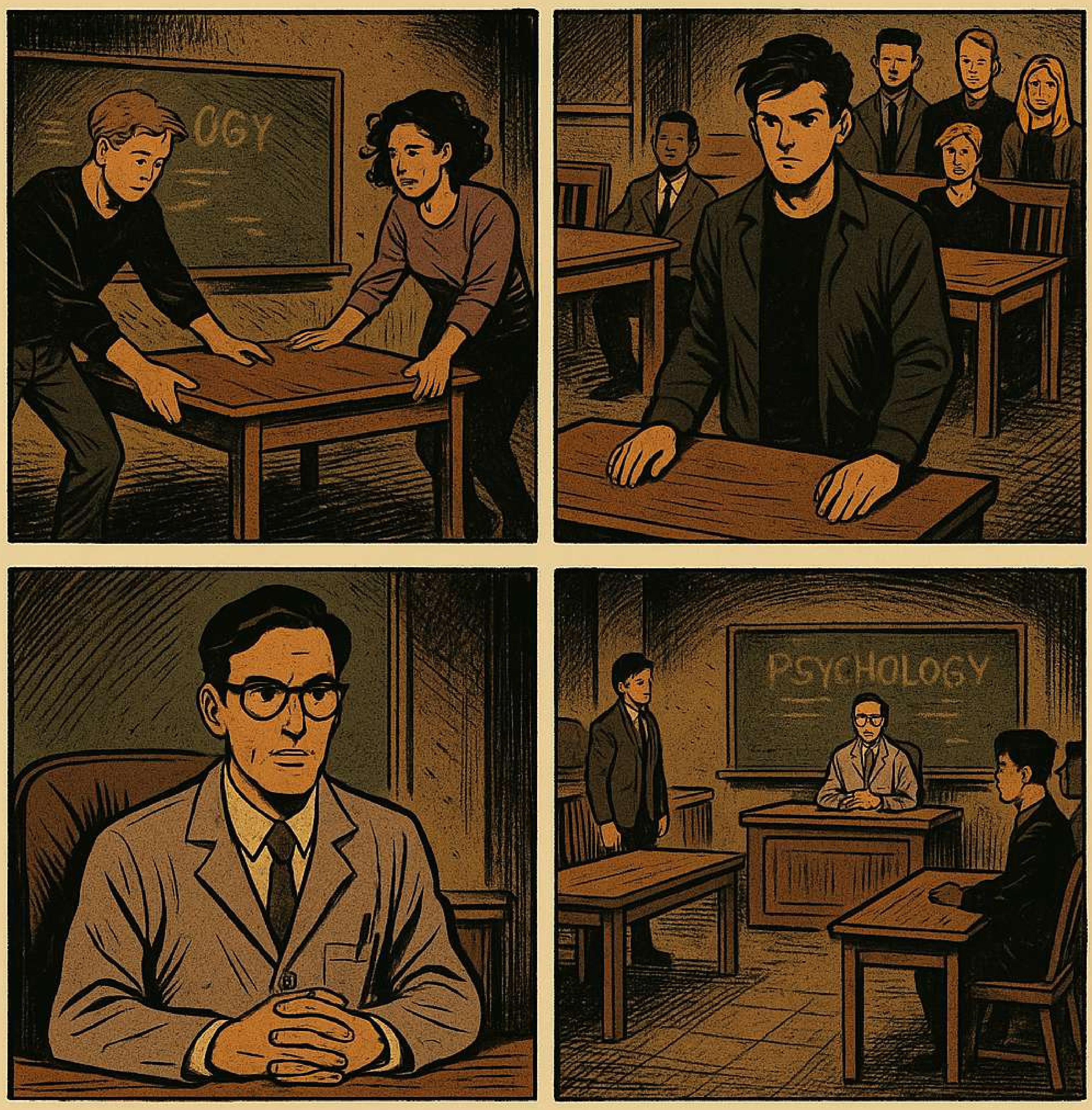

OH, OKAY. SO BASICALLY WE'RE LEARNING EMOTIONAL MANIPULATION.
PSYCHOLOGY 101
RKHAM UNIVERSITY

OH, SO WE HAVE A SMART ALEC HERE.
YOU THINK YOU KNOW EVERYTHING IN THIS CLASS ALREADY,
WHAT'S YOUR NAME.
JASON.

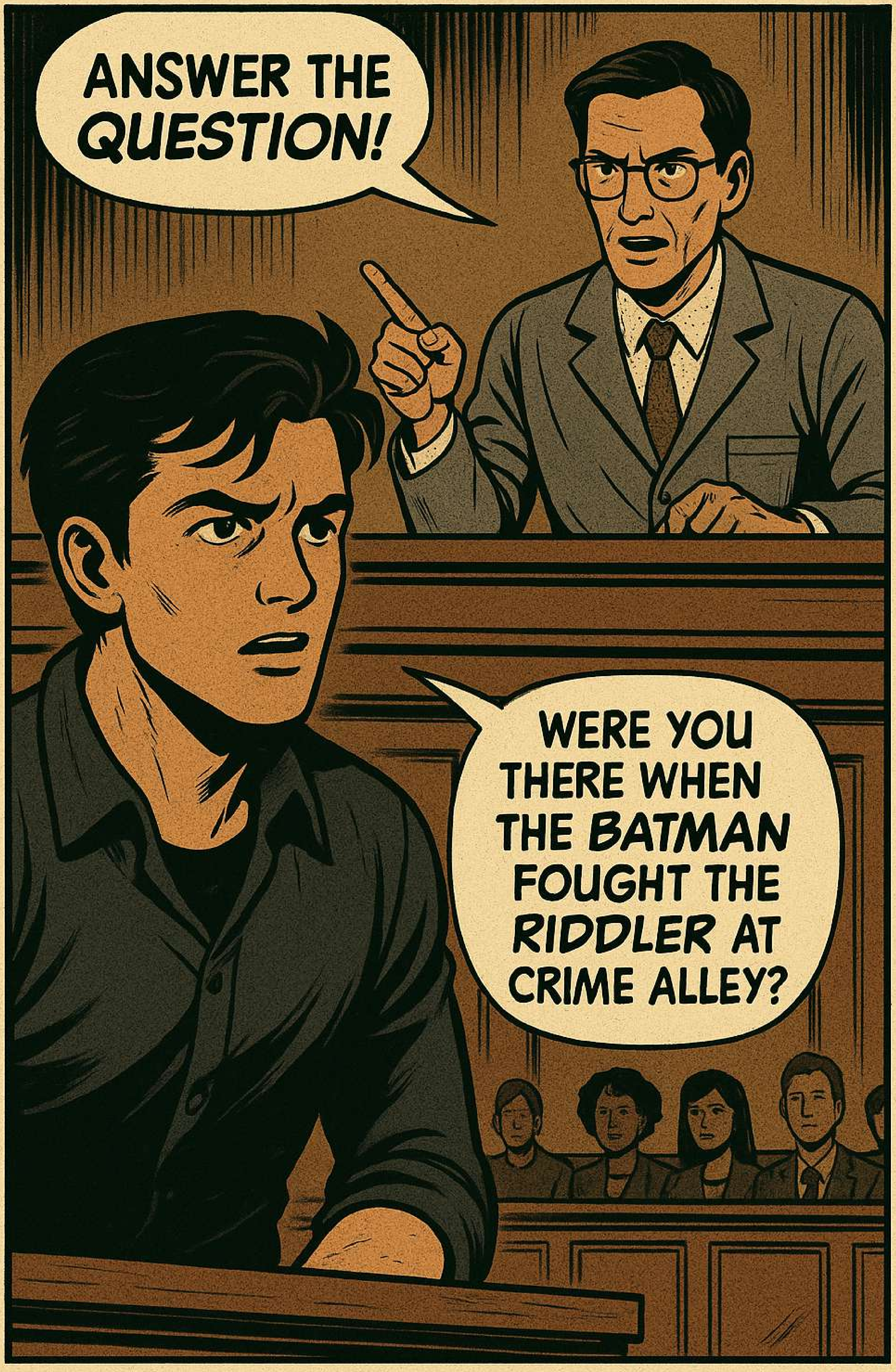

NOW... RIDDLE ME THIS, JASON.
PSYCHOLOGY 101

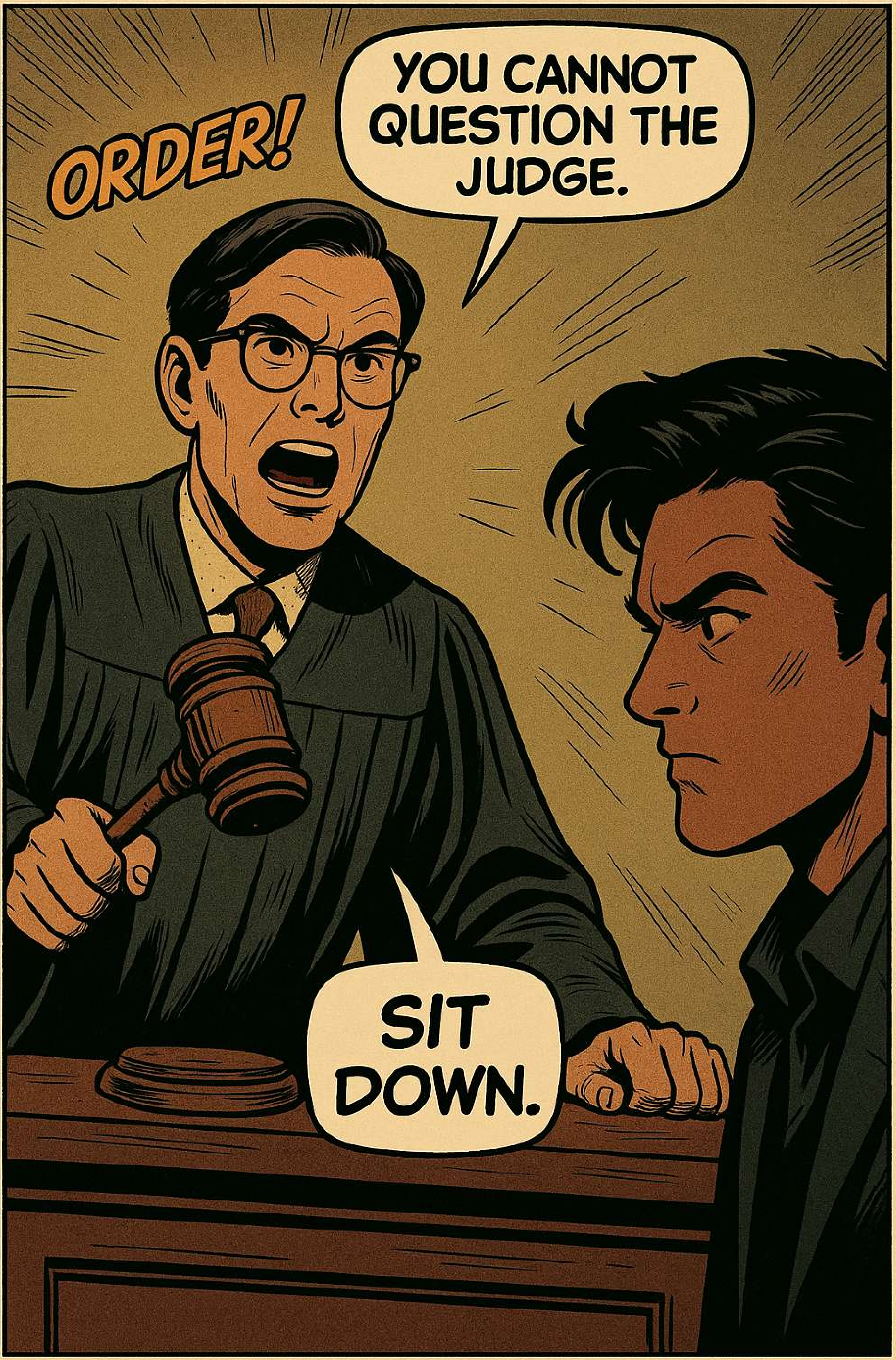
A MAN WEARS A MASK AND CALLS HIMSELF A HERO.
HE FIGHTS FOR JU- STICE, YET BREAKS EVERY LAW.
IS HE A VILLAIN WITH GOOD PR, OR A HERO WITH BAD HABITS?
AND TELL ME, JASON.. WHAT WOULD YOU DO WITH SUCH A MAN?

I WOULD FIGHT WITH HIM.
AHHH, PERFECT! THEN YOU'VE JUST VOLUNTEERED FOR TODAY'S MOCK TRIAL!
GO ON,
GET UP!


OGY
PSYCHOLOGY

The trial begins.
AND LOOK ! OUR DEFENDANT HAS ALREADY CONFESSSED-
THIS ISN'T A CLASS..
IT'S MY CLASSROOM- MY COURT.
UM.. MR TO TODD, WHERE WERE YOU ON THE NIGHT OF VIGILANTE SIGHTING?
THEY'RE TURNING THIS WHOLE SCHOOL INTO A VILLAIN


ANSWER THE QUESTION!
WERE YOU THERE WHEN THE BATMAN FOUGHT THE RIDDLER AT CRIME ALLEY?


ORDER!
YOU CANNOT QUESTION THE JUDGE.
SIT DOWN.

THE TRIAL MAY HAVE PAUSED, BUT THE GAME HAS ONLY JUST BEGUN,
WELL NOW...
A SOFT SPOT...
DELIGHTFUL

YOU THERE... MARIAH?
ME?
YES.
CLASS. THE CASE IS: JASON TODD VS. ARKHAM UNIVERSITY--
IS THIS YOUNG MAN A DANGEROUS OR A MORAL FOOL?
CASE FILE
AND JUST LIKE THAT... THE WITNESS BECAME THE TEST.

Some wounds never healed—others never got the chance.
Ladies and gentelmen... your first witness!
What better bait than a familiar face?
She wanted him. He knew it. They almost died for it.

MARIAH, DEAR... TELL ME AGAIN HOW YOU AND JASON KNOW ETHER.
WE... MET AFTER SCHOOL. HE HELPED ME WITH SOMETHING.
A RATHER... HEROIC PATTERN.
YEAH. I MEAN... I WAS DRUNK ONE NIGHT, I DIDN'T KNOW WHAT I WAS DOING AND JASON...
-preemptive
-preselice
-injuries
..training?..
...DEEP FAMILIARITY WITH GOTHAM'S SHADOWS..

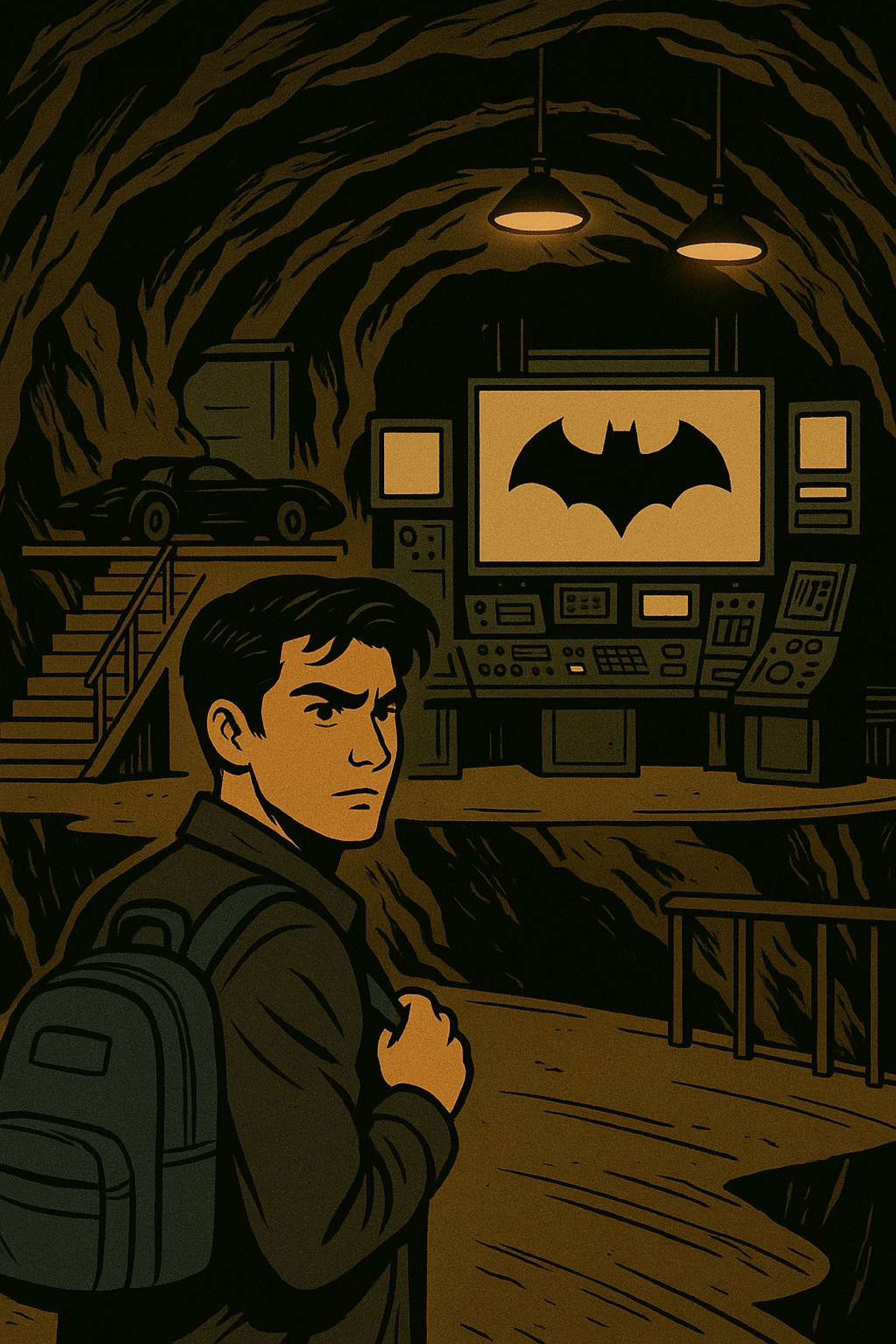
...AND JASON— HE HELPDD ME GET BACK HOME.
WHAT ELSE?
WOULD YOU SAY YOU'RE... CLOSE? FRIENDS?
NOT REALLY? HE WOULDN'T TALK TO ME MUCH... HE'S PRETTY DISTANT.
HMM... OBSERVANT. EMOTIONALLY DISTANT. TRAUMA-BONDED TENDENCIES...

ENOUGH! OKAY? WE GET IT!
AH... THERE

PSY 201
JUST WHAT WE NEEDED TO HEAR.
WELL, CLASS. YOU ALL MUST'VE V LEARN SOME WONDEPUL TDI
ABOUT THE PSYCHOLOGY YOU'RE ALL TAKEN NOTES THDAI '
Class is Dismissed

Psychology? Pff.
WELCOME TO ARKHAM U- MENTAL STRENGTH IS POWER.
You just proved my point. Prof. Nygma. Manipulation masked as intellect.
Let them clap. Let them play games.
WELCOME TO ARKHAM U- MENTAL STRENGTH IS POWER
This place... it's not what it seems.
There's something off.
And i've got to tell someone about it.

CAN'T BELIEVE WHAT PROF. NYGMA DID TODAY. THIS SCHOOL IS CRAZY.
WAYNE
Are you even listening to me?
5 hours ago
STILL NO REPLY...



NO ALFRED GREETING. NO BATMOBILE ENGINES COO LING OFF. NO BRUCE...
BRUCE?
JUST ECHOES.
LAST LOG-IN: 14 DAYS AGO - CODE RED: "GOTHAM FALLING"
...YOU LEFT?

They were gone.
And no one told him.

No mission. No signal.
No plan.
Just... silence.

THIS...ISN'T THE CITY I LEFT.
THEY PAINTED OVER THE FEAR. COVERED IT WITH GLITTER AND RULES.
PRESIDENT J
SMILE. OBEY. REPEAT.
AND EVERYONE PLAYS ALONG.

Everything feels clean. Too clean. Like someone erased what was here before before.
SMILE.
OBEY.
PROGRESS.
Hey.. You guys ghosted me yesterday.
`Oh, it's just... busy, y'know?
Friends don't act like friends anymore. They act like survivors.

Maybe it was nothing. Maybe they just needed space.
Actually, we're just about to head to the library.
'Group study...

Seems like Midterms weren't the real test. This was.

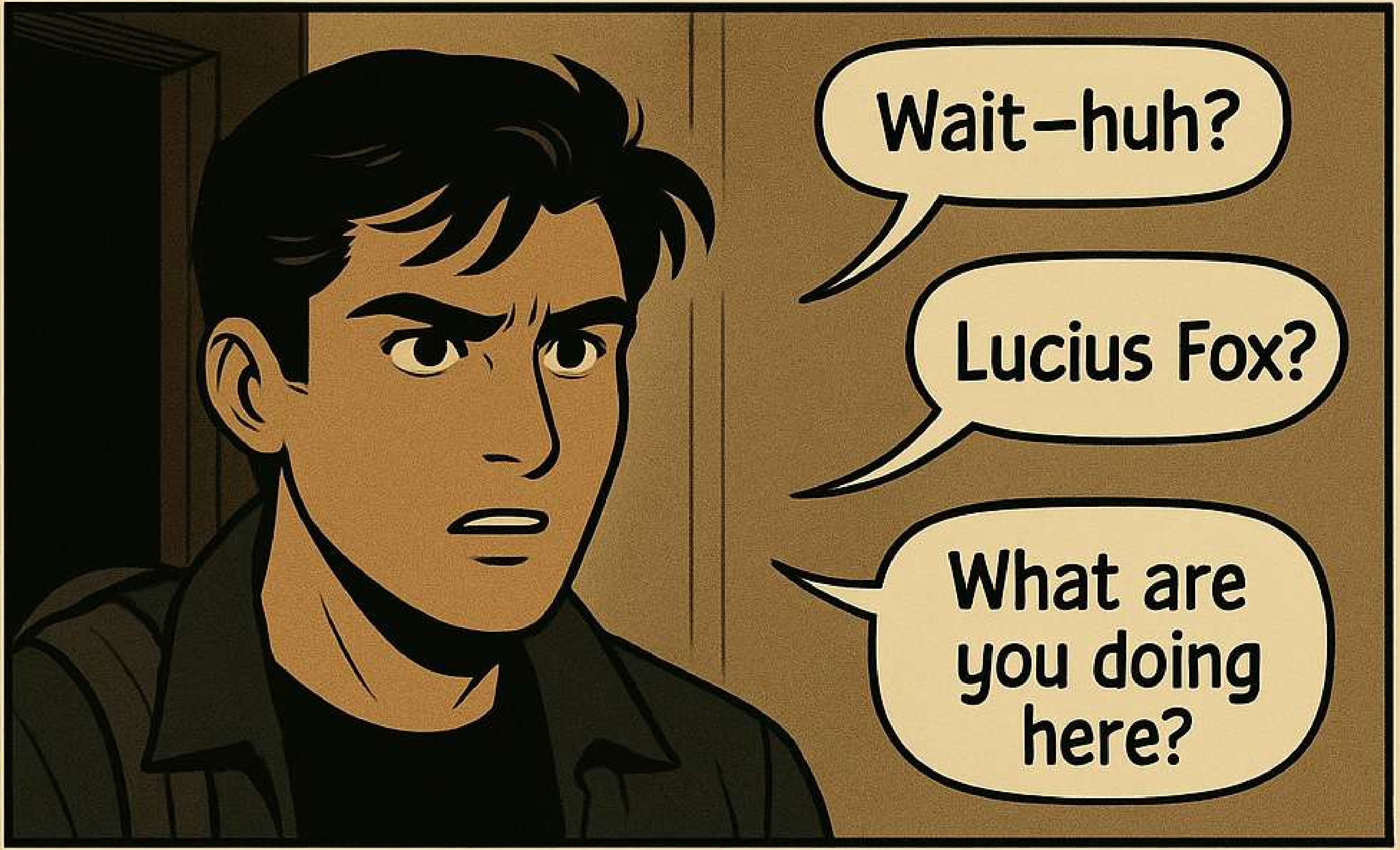
Funny how Gotham used to feel like home as a kid.
HOME
VISITOR
Now it just feels... abandoned. Like everything else.
They're scared.
Playing some survival game. Smile. obey, progress —right?

I'm not mad they left. I just hate that it feels normal.
You strip the system, take away the badges, the honor rolls, the pep rallies—what's left?

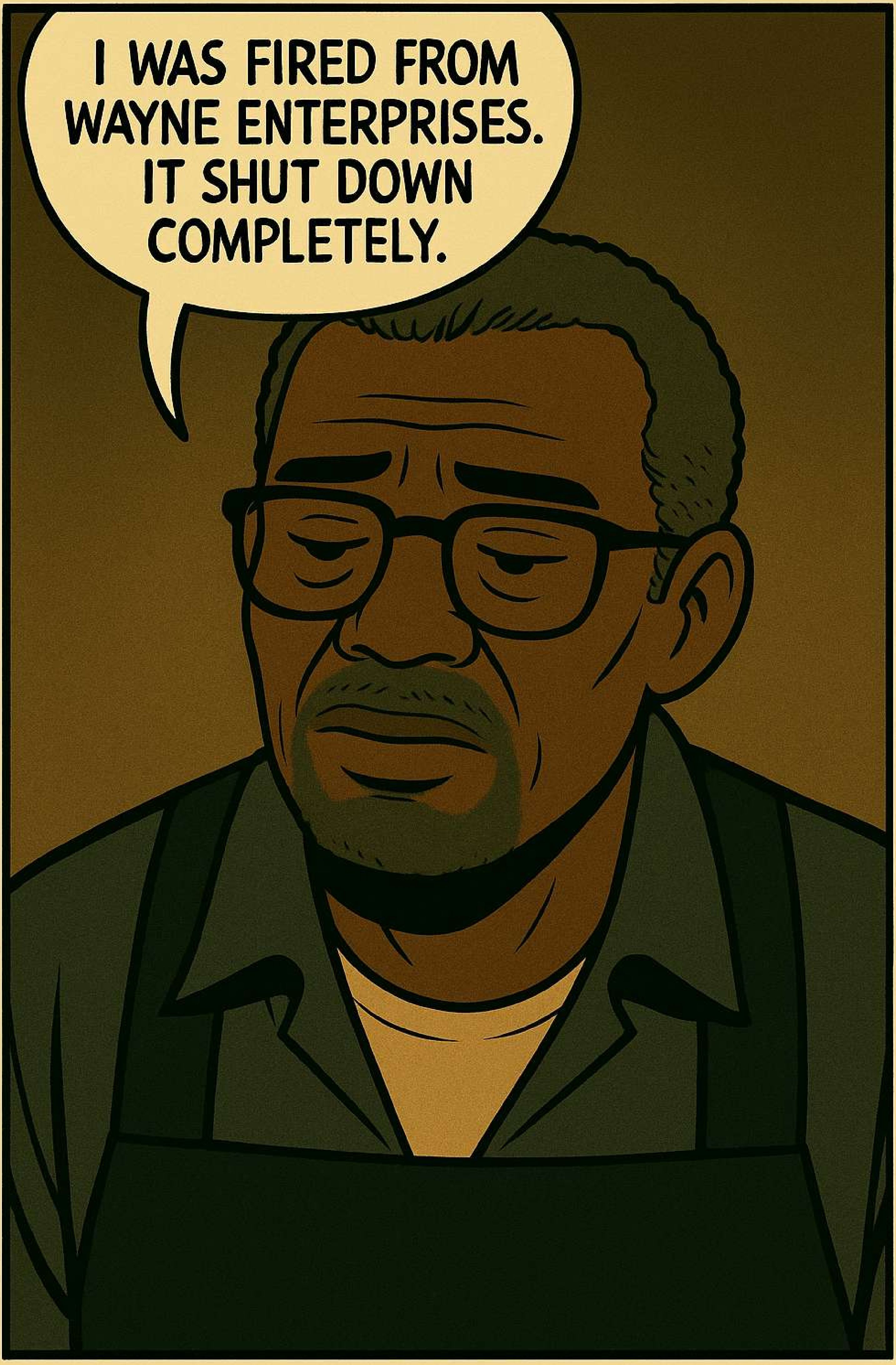
I DON'T NEED THEIR TABLE.
I have you

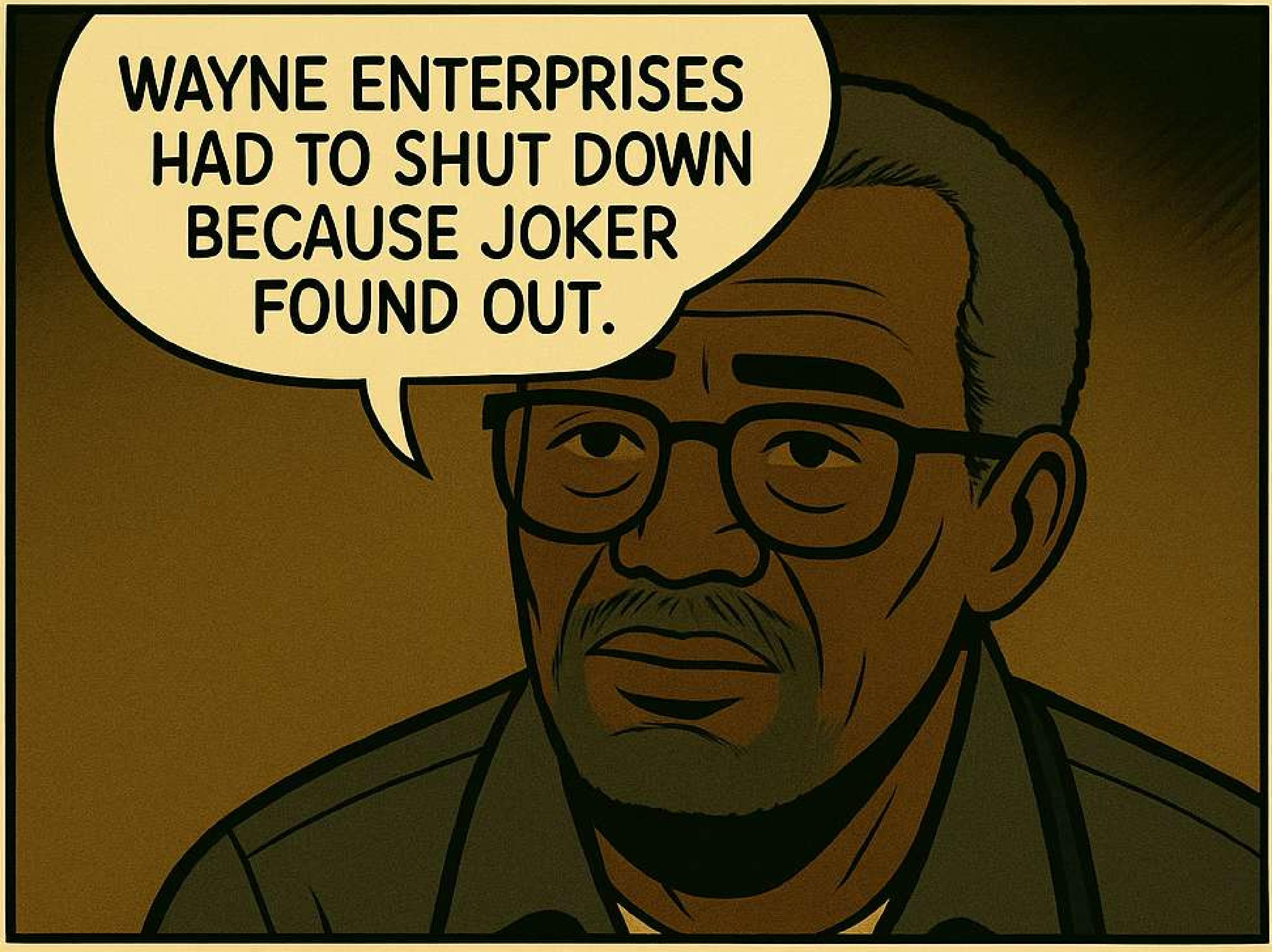
I'VE GOT THE TRUTH.
EVEN IF IT'S THE LONELIEST THING I OWN.

Another day in paradise. Same white walls.
Guess I don’t hide it well.
You walk like you’re carryin’ more than a backpack, son.


Wait–huh?
Lucius Fox?
What are you doing here?

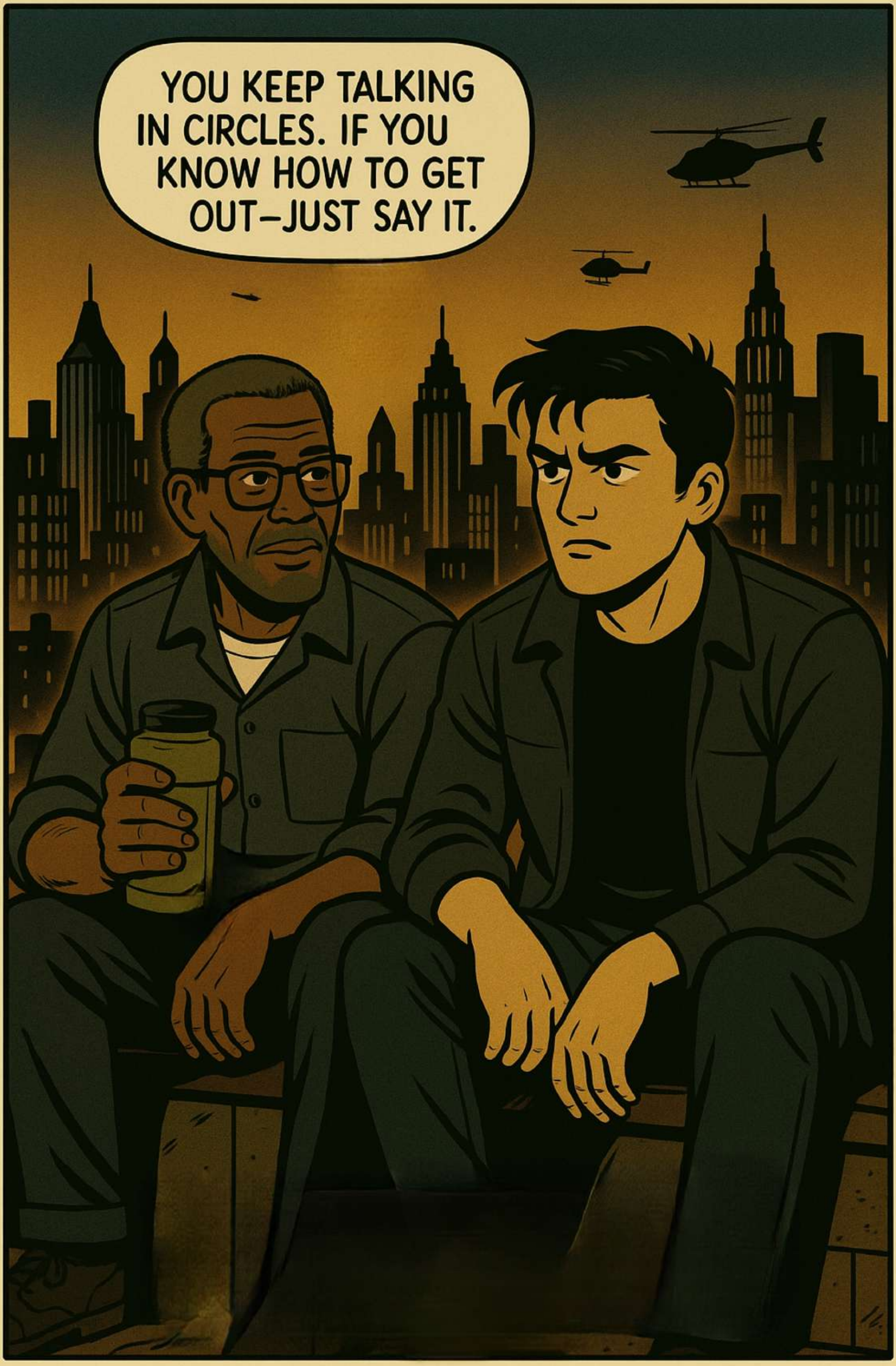
BRUCE LEFT... THE NIGHT THE CITY FELL. HE DIDN'T KNOW YOU WERE HERE.
HE DIDN'T EVEN KNOW I WAS STILL HERE.
HE JUST VANISHED.


I WAS FIRED FROM WAYNE ENTERPRISES. IT SHUT DOWN COMPLETELY.


WAYNE ENTERPRISES HAD TO SHUT DOWN BECAUSE JOKER FOUND OUT.

AND I WAS FORCED TO LEAVE THE COMPANY.

This city's always been funny, kid.
Even when I was CEO—
CAUTION
WET FLOOR
Sitting in the tallest office money could build—
It still felt llike I was mopin' the floor for someone else's mess.


YOU KEEP TALKING IN CIRCLES. IF YOU KNOW HOW TO GET OUT—JUST SAY IT.

YOU EVER SEEN A BIRD TRY TO FLY UNDERGROUND?
...WHAT?

YOU AIN'T MEANT TO FLAP YOUR WINGS IN A CAGE.
EVEN IF YOU GREW UP IN ONE.

YOU'RE A ROBIN, RIGHT? BUT THIS CITY'S BUILT LIKE A CAGE. NO FLIGHT HERE. NOT UNLESS YOU BREAK THROUGH THE CEILING.

SO WHAT'S THE CEILING?
IT AIN'T ABOUT WHAT THE CEILING IS...
...IT'S ABOUT WHO'S ABOVE IT.

THE ONLY ONE WHO AIN'T BOUND BY THIS, PLACE. NO MASK. NO SECRETS. NO ROOTS IN GOTHAM'S DIRT.

When the sky falls silent, call out for him, with all your heart.
The one who stands in the sun.

He called it a cage. Said I wasn't meant to flap my wings in it.
But what if I wasn't born to fly? What if I was made for this mess?
BAR

HA HA
REJOICE
HA HA
VIDEOFHON

WHERE IS HE?
THE OLD COURTHOU... DOWN BY ROBO AVENUE!

SUBWAY
R
HE WHO LAUGHS LAST...

CRACK
HA HA HA
He wants me to see myself from every angle...before I die.

HURRY UP, BIRDY!

SWISH
WHAM
WHAM
KRAK
KKLNK
KOOM!!!

‘WELL, WELL, THE BOY BLUNDER ”

YOU!!

WHAM
THUD
KRUNCH

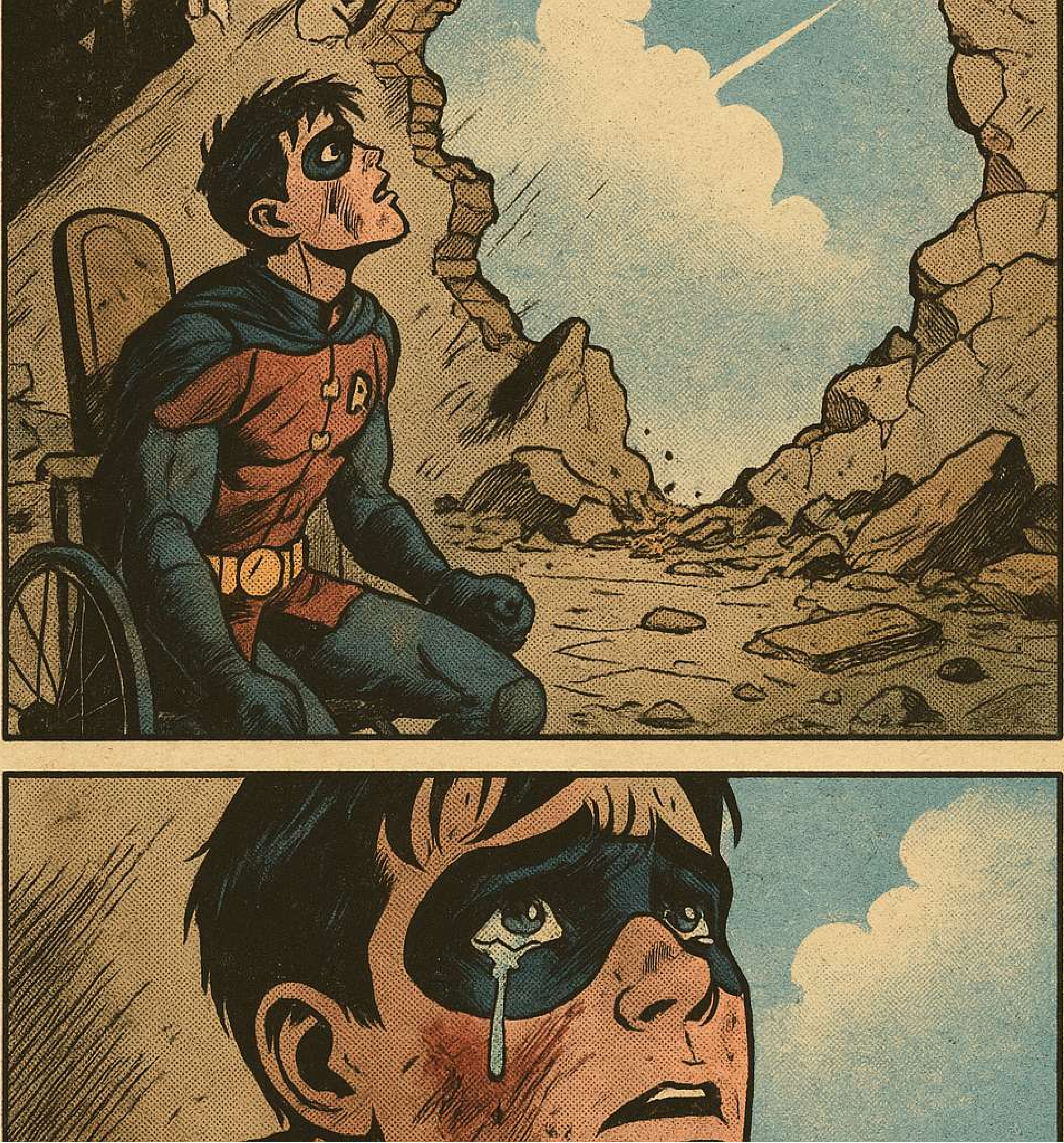
YOU CRAZY LUNATIC!
YOU TOOK EVERYTHING FROM ME!
EVERYTHING!

NO... I GET THE LAST LAUGH.
OOPS Looks like I have the laugh in the end
SH-CLAAN!
AND JUST LIKE THAT... THE PAST PULLED HIM BACK.

HE WASN'T SCARED OF PAIN. HE WAS SCARED OF WHAT HE WAS BECOMING.
HE DIDN'T WANT VENGEANCE ANYMORE. HE JUST WANTED TO BE HELD.

PLEASE... SUPERMAN, SAVE ME..!
I GIVE UP... I'M DONE...

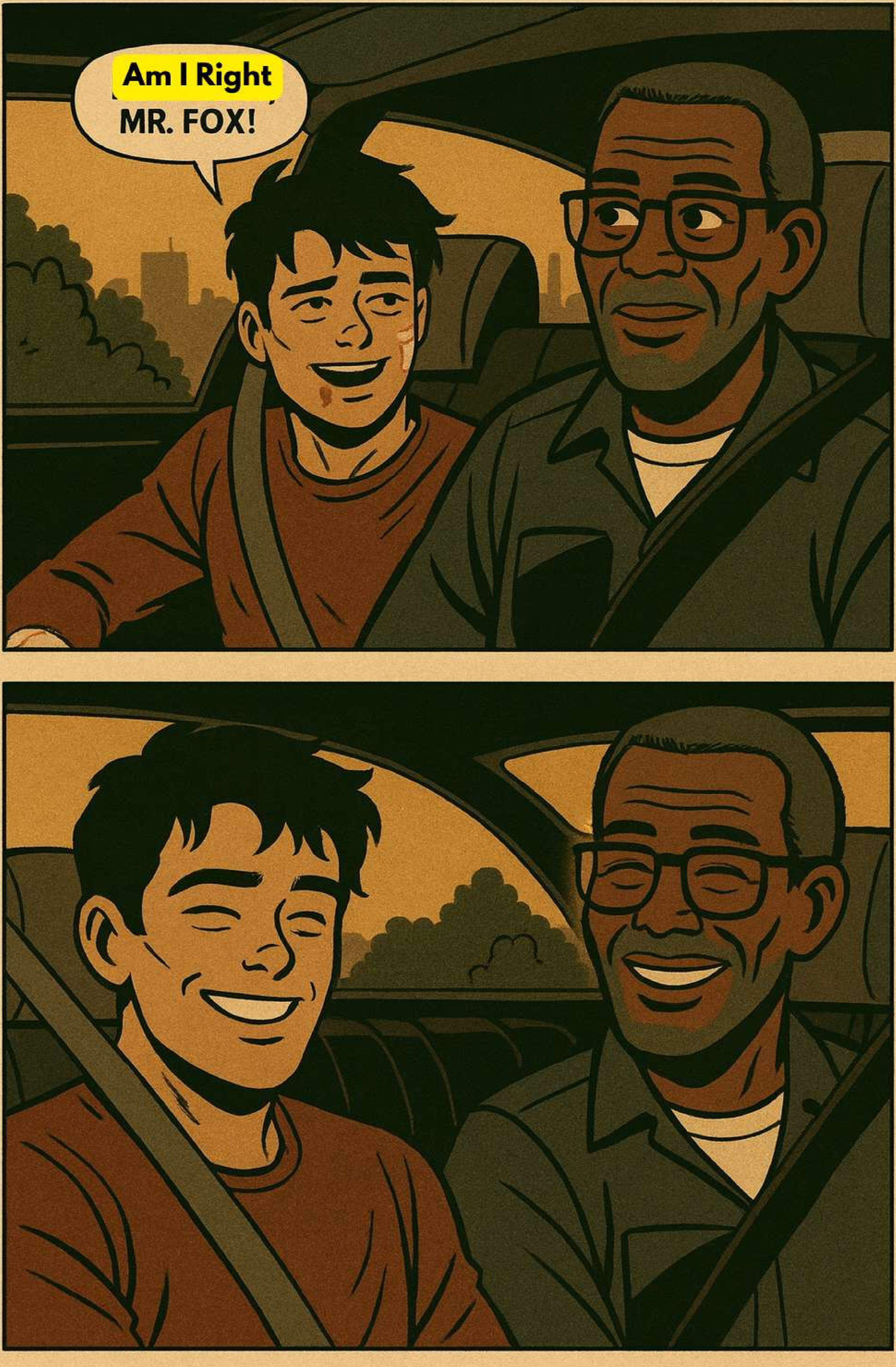
NOOO!
FFFFSSSHHHHH



Bruce?

SCREEEEEE
WHERE ARE WE COING? WHATS
NO TIME TO EXP! AIN, WE HAVE TO LEAVE THE CITY. NOW.
WE HAVE TO LEAVE THE CITY.

SO... MASTER JASON. STILL PLANNING TO RETURN TO ARKHAM U AFTER ALL THIS?
SCHOOL? AFTER ALL THE CRAZY STUFF WE'VE SEEN?


Am I Right MR. FOX!

THIS COMET...
WE HAVE TO FOLLOW IT.
IT'S TIME TO FOLLOW SUPERMAN's TRAIL.

HELL YEAH—
TIME TO GET
QUTTA THIS
CRAZY TOWN!
VROOO
OOM